

EXHIBITION CHECKLIST

The checklist begins on the white-colored wall opposite of the Exhibition Introduction and moves throughout the first gallery (Tan Wall, Black Wall, Gray Wall, Blue Wall), then into the installation, and culminates with the film.

White Wall | The Dr. Robert L. Brandt, Jr. Family Gallery

1. Stacy Kranitz, *West Columbia, West Virginia* (Pat in front of his trailer), 2013, archival pigment print, 40 x 30 inches. Courtesy of the artist.
2. Portrait of Harry M. Caudill, from "The Lonely War of a Good Angry Man," *American Heritage*, 1969 (printed 2026), archival pigment print, 17.5 x 10 inches. Courtesy of The Annie F. and Harry M. Caudill Collection, University of Kentucky.
3. J.D. Vance, *Hillbilly Elegy*, page 4, 2016, printed book page, 9 x 5.75 inches, Harper. Courtesy of Stacy Kranitz.
4. Stacy Kranitz, *Presidential Debate Between Ohio Senator J. D. Vance of Ohio and Minnesota Governor Tim Walz, CBS Broadcast Center, New York, October 1, 2024*, vinyl, 90 x 53.5 inches. Courtesy of the artist.

Tan Wall | The Dr. Robert L. Brandt, Jr. Family Gallery

5. Stacy Kranitz, *West Columbia, West Virginia* (Dozer, Jody, Aaron and Shawn), 2013, archival pigment print, 16 x 24 inches. Courtesy of the artist. (top)
6. Unknown photographer, unknown title (family in front of a log home), unknown date (printed 2026), archival pigment print, 17 x 24 inches. Courtesy of the Appalachian Photographic Archives, Berea College. (bottom)
7. Harry M. Caudill, *Night Comes to the Cumberland*s, page 31, 1963, 7.5 x 4.75 inches, Little Brown and Company. Courtesy of Stacy Kranitz.
8. Unknown photographer, *Molly Runningwolf and Members of Her Family on Straight Fork, Swain County, North Carolina*, unknown date (printed 2026), archival pigment print, 17 x 24 inches. Courtesy of the Great Smoky Mountains National Park Collection, Clemson University.
9. Unknown photographer, *Interior of a Log Home*, unknown date (printed 2026), archival pigment print, 17 x 24 inches. Courtesy of the C.I. Ogg Photography Collection, Appalachian Photographic Archives, Berea College.
10. Unknown photographer, *American Highlanders*, unknown date (printed 2026), archival pigment print, 17 x 24 inches. Courtesy of the Appalachian Photographic Archives, Berea College. (top)
11. Stacy Kranitz, *West Columbia, West Virginia* (Pat with a 1921 Thompson repeater), 2015, archival pigment print, 16 x 24 inches. Courtesy of the artist. (bottom)
12. Unknown photographer, *African American Family Sitting on the Front Porch, Blount County, Tennessee*, 1890-1903 (printed 2026), archival pigment print, 18 x 24 inches. Courtesy of the William Orland Garner Collection, University of Tennessee.
13. Stacy Kranitz, *West Columbia, West Virginia* (Pat in his yard surrounded by beer cans), 2013, archival pigment print, 18 x 24 inches. Courtesy of the artist. (top)
14. Unknown photographer, *William Anderson Hatfield, known as "Devil Anse," His Wife Levisa "Levicy" Hatfield, and Several of their Children Pose with Weapons, Welch, West Virginia*, 1899 (printed 2026), archival pigment print, 17 x 24 inches. Courtesy of the T. F. Hunt, Library of Congress.

Black Wall | The Dr. Robert L. Brandt, Jr. Family Gallery

15. Unknown photographer, *Coal Tipple, Power House and Barn*, unknown date (printed 2026), archival pigment print, 18 x 24 inches. Courtesy of the William O. Trevey Glass Slide Collection, McConnell Library, Radford University.
16. Stacy Kranitz, *West Columbia, West Virginia* (On the first day I met Pat he got in a drunken fist fight with his friend Dozer), 2013, archival pigment print, 16 x 24 inches. Courtesy of the artist. (top)
17. Unknown photographer, *Miners from the Collins Colliery Mine in Glen Jean, West Virginia Carrying Tools*, unknown date (printed 2026), archival pigment print, 18 x 24 inches. Courtesy of the William O. Trevey Glass Slide Collection, McConnell Library, Radford University. (bottom)
18. Unknown photographer, *Family Portrait of a Mother Sitting in a Chair with Her Three Children*, unknown date (printed 2026), archival pigment print, 24 x 18 inches. Courtesy of the William O. Trevey Glass Slide Collection, McConnell Library, Radford University.
19. Harry M. Caudill, *Night Comes to the Cumberland*s, page X, 1963, 7.5 x 4.75 inches, Little Brown and Company. Courtesy of Stacy Kranitz.
20. Unknown photographer, *Miner Standing at a Drift Mouth with a Coal Cart He Loaded By Hand*, unknown date (printed 2026), archival pigment print, 18 x 24 inches. Courtesy of the William O. Trevey Glass Slide Collection, McConnell Library, Radford University.
21. Unknown photographer, *Photograph of a Family of Eight Amid Thick Underbrush and Various Plant Growth*, unknown date (printed 2026), archival pigment print, 18 x 24 inches. Courtesy of the William O. Trevey Glass Slide Collection, McConnell Library, Radford University. (top)
22. Stacy Kranitz, *West Columbia, West Virginia* (Pat at home), 2013, archival pigment print, 16 x 24 inches. Courtesy of the artist. (bottom)
23. Stacy Kranitz, *West Columbia, West Virginia* (Pat naked on the "big rock" up the mountain from his trailer), 2013, archival pigment print, 24 x 16 inches. Courtesy of the artist. (top)
24. Unknown photographer, *Two Linemen Harnessed onto a Tree in Work Boots and Gloves*, unknown date (printed 2026), archival pigment print, 24 x 18 inches. Courtesy of the William O. Trevey Glass Slide Collection, McConnell Library, Radford University. (bottom)

Gray Wall | The Dr. Robert L. Brandt, Jr. Family Gallery

25. Marion Post Wolcott (1910-1990), *Former Miners' Boardinghouse Now Inhabited by Seven Families, Almost All on Relief in an Abandoned Mining Town, Mohegan, West Virginia*, 1938 (printed 2026), archival pigment print, 16 x 24 inches. Courtesy of the Library of Congress.
26. Marion Post Wolcott (1910-1990), *Untitled Photo, Possibly Related to: Train Pulls Coal Through Center of Town Past Miners' Homes (Company Houses) Several Times Morning and Evening, Osage, West Virginia*, 1938 (printed 2026), archival pigment print, 16 x 24 inches. Courtesy of the Library of Congress. (top)
27. Stacy Kranitz, *West Columbia, West Virginia* (The Gavin Power Plant in Cheshire, Ohio looms over the West Virginia landscape on the way to Pat's place), 2017, archival pigment print, 16 x 24 inches. Courtesy of the artist. (bottom)
28. Marion Post Wolcott (1910-1990), *Coal Miner and Two of His Seven Children. He Has Worked in the Mines for About Twenty Years, Chaplin, West Virginia*, 1938 (printed 2026), archival pigment print, 20 x 20 inches. Courtesy of the Library of Congress.

Gray Wall, continued | The Dr. Robert L. Brandt, Jr. Family Gallery

29. Ben Shahn (1898-1969), *Man Salvaging Coal; They Receive Ten Cents Per Hundred Pound Sack or Two Dollars a Ton, One Man Can Make From Ten to Twenty Sacks a Day, Nanty Glo, Pennsylvania*, 1937 (printed 2026), archival pigment print, 16 x 24 inches. Courtesy of the Library of Congress.
30. John Vachon (1914-1975), *Untitled Photo, Possibly Related to The Blizzard Family, Kempton, West Virginia*, 1939 (printed 2026), archival pigment print, 24 x 16 inches. Courtesy of the Library of Congress.
31. Stacy Kranitz, *West Columbia, West Virginia* (Dozer and Pat drink beer in the Ohio River), 2013, archival pigment print, 16 x 24 inches. Courtesy of the artist. (top)
32. Marion Post Wolcott (1910-1990), *Members of the Primitive Baptist Church Attending a Creek Baptizing by Submersion, Morehead, Kentucky*, 1940 (printed 2026), archival pigment print, 18 x 24 inches. Courtesy of the Library of Congress. (bottom)
33. Harry M. Caudill, *Night Comes to the Cumberlands*, page 371, 1963, 7.5 x 4.75 inches, Little Brown and Company. Courtesy of Stacy Kranitz.
34. Marion Post Wolcott (1910-1990), *Coal Miner Waiting For Lift Home, Capels, West Virginia*, 1938 (printed 2026), archival pigment print, 20 x 20 inches. Courtesy of the Library of Congress.
35. John Vachon (1914-1975), *The Blizzard Family, Residents of Coal Mining Town, Kempton, West Virginia*, 1939 (printed 2026), archival pigment print, 18 x 24 inches. Courtesy of the Library of Congress. (top)
36. Stacy Kranitz, *Middleport, Ohio* (Pat and Tonie embrace at her apartment), 2017, archival pigment print, 16 x 24 inches. Courtesy of the artist. (bottom)

Blue Wall | The Dr. Robert L. Brandt, Jr. Family Gallery

37. Stacy Kranitz, *West Columbia, West Virginia* (Pat walking Richard to the school bus stop in front of Josephine's store), 2023, archival pigment print, 16 x 24 inches. Courtesy of the artist.
38. Stacy Kranitz, *West Columbia, West Virginia* (Pat with Tori on her 3rd birthday), 2023, archival pigment print, 24 x 16 inches. Courtesy of the artist.
39. Stacy Kranitz, *West Columbia, West Virginia* (Pat, Tori and Richard ride the lawnmower down Lieving Road), 2023, archival pigment print, 16 x 24 inches. Courtesy of the artist.
40. Stacy Kranitz, *West Columbia, West Virginia* (Pat with his daughter Tori and girlfriend Misty), 2023, archival pigment print, 16 x 24 inches. Courtesy of the artist.
41. Stacy Kranitz, *West Columbia, West Virginia* (Pat after his children were taken away by the state), 2026, archival pigment print, 24 x 16 inches. Courtesy of the artist.
42. Stacy Kranitz, *West Columbia, West Virginia* (Pat's abandoned home in Tin Can Hollow), 2026, archival pigment print, 16 x 24 inches. Courtesy of the artist.
43. Stacy Kranitz, *West Columbia, West Virginia* (Pat with his daughter's doll after she was taken away by the state), 2023, archival pigment print, 16 x 24 inches. Courtesy of the artist.

44. Stacy Kranitz, *West Columbia, West Virginia* (Pat smoking "Slow"), 2026, archival pigment print, 24 x 16 inches. Courtesy of the artist.

45. Stacy Kranitz, *West Columbia, West Virginia* (Pat in front of his abandoned trailer), 2023, archival pigment print, 24 x 16 inches. Courtesy of the artist.

The Ira H. & Susan P. Thomsen Family Gallery

Stacy Kranitz, Installation of archival magazine and newspaper articles, printed 2026, dimensions vary. Courtesy of the artist.

Stacy Kranitz, *Pine Mountain*, 2020, handhooked wool rug, 37.5 x 67.5 inches. Courtesy of the artist.

The Jack W. and Sally D. Eichelberger Foundation Video Gallery

Stacy Kranitz, *Ain't No Grave Gonna Hold My Body Down*, 2026, digital video, running time: 28 minutes. Courtesy of the artist and FilmDayton.