

75. Christine Gaffney, *Some see the Sea*, 2025, video ★
76. Susie King, *Koogler Prairie I*, 2025, oil, 9 x 12 inches
77. Barbara Weinert-McBee, *Valley View Reserve*, 2024, wood relief, 9 x 11 ½ inches
78. Rachel Girard Reisert, *Unfixed #19*, 2022, archival pigment print from unique lumen print, 18 ½ x 22 ½ inches
79. Judith Huacuja, *Our America, Mad River in Autumn*, 2025, acrylic on illustration board, 40 x 32 inches
80. Connie Hanselman, *Finding an Opening*, 2025, oil, 20 x 24 inches
81. Connie Hanselman, *Summer's Dreaming*, 2025, oil, 20 x 10 inches
82. Deanna Newsom, *Button Bush*, 2025, collage, acrylic, oil pastel, 18 x 24 inches
83. Deanna Newsom, *Golden Yarrow*, 2025, collage, acrylic, oil pastel, 18 x 24 inches
84. Kevin McNeeley, *Bay de Noc*, 2025, oil on canvas, 24 x 24 inches
85. Michele BonDurant, *Garage dormer*, 2025, found paint chips, painted, origami, GF Smith papers, magazine photos, 6 x 6 ½ inches
86. David Riel, *A Time to Reflect*, 2023, pigment print, 17 x 23 inches
87. Kay Filbrun, *Hissong, Spring Snow*, 2025, pastel, 18 x 24 inches

★ **Award Winner**

The John Lombard Prize for Best in Show:

Elisha Frontz, *God's Eye*, 2025, scratch-off lottery tickets, string, cotton fabric, 58 x 58 inches

Second Prize:

Simon Robins, *Announcement at the Library*, 2025, acrylic on canvas, 18 x 24 inches

Third Prize:

Scott Gibbs, *Untended Entity*, 2025, acrylic on wooden door, 28 x 65 inches

Honorable Mention:

Hadley Rodebeck, *Infinity*, 2025, acrylic on canvas, 30 x 30 inches

Honorable Mention:

Jen Perkins, *Ancestral Communication*, 2025, encaustic mixed media, 24 x 36 inches

The Mike Goheen Memorial Award for Emerging Photographers:

Tim Harrier, *Shamans & Spirit Guides*, 2023, digital photograph, 19 ½ x 19 ½ inches

The SHE Society Award:

R. Darden Bradshaw, *Preserves*, 2025, cotton, wool, silk, glass beaded tapestry woven on a TC-2 digital loom, family photos and mason jars, 27 ½ x 19 inches

The 2027 Exhibition Postcard Award:

Christine Gaffney, *Some see the Sea*, 2025, video

GALLERY GUIDE

THE CONTEMPORARY DAYTON 2025
JURIED MEMBERS' EXHIBITION

September 12 – October 11, 2025

The Contemporary Dayton 2025, this year's juried Members' exhibition, has been a fixture of The Contemporary Dayton's community programming since its founding in 1991. Participation was open to all current Members of The Contemporary Dayton, and the exhibition celebrates the talent and vision of both accomplished professional artists and emerging voices in our region. Through this inclusive and collaborative experience, artists inspire, encourage, and elevate each other's creative practice. *The Contemporary Dayton 2025* reflects our ongoing commitment to artistic excellence, community engagement, and the celebration of Dayton's dynamic creative spirit.

The exhibition features 89 works by 78 artists, spanning a wide range of media including painting, printmaking, photography, sculpture, jewelry, and video. Selections were made by Heather Jones, Curator and Director of Programs and Engagement. Awards were presented during the Opening Reception, Friday, September 12, at 6:30 p.m. Awards include the John Lombard Prize for Best in Show, the Mike Goheen Memorial Award for Emerging Photographers, the SHE Society Award, and the 2027 Exhibition Postcard Award.

"The Contemporary Dayton 2025 exemplifies the institution's mission to support artistic innovation, celebrate regional talent, and engage the community in contemporary art. The exhibition offers an inclusive platform for artists to share their work, inspire one another, and foster meaningful dialogue through visual practice."

—Heather Jones, Exhibition Juror / Curator and Director of Programs and Engagement

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ABOUT THE JUROR

Heather Jones is an artist, educator, writer, and curator who was born in Dayton, Ohio. She received her BA and MA (ABT) in Art History from the University of Cincinnati. Jones' first book, *Quilt Local: Finding Inspiration in the Everyday* was published in 2015 by STC Craft, an imprint of Abrams, New York. She was selected as an artist-in-residence for Kehinde Wiley's inaugural class at Black Rock Senegal in Dakar in 2019 and completed a 10-month residency at Silver Art Projects in New York City in 2023. Jones recently participated in an intensive residency program at Anderson Ranch, Colorado with acclaimed contemporary artist Mickalene Thomas and renowned curator Jasmine Wahi.



Photo Credit: Briana Snyder

Her work has been exhibited widely at national and international venues, most recently at the Columbus Museum of Art, Columbus, Ohio; the Speed Art Museum, Louisville, Kentucky; the Dakar Biennale, Dakar, Senegal; and at the Contemporary Dayton, Dayton, Ohio, paired with the work of Odili Donald Odita and Jeffrey Gibson. Additionally, her work is in the permanent collection of the Columbus Museum of Art, Columbus, Ohio; KMAC Contemporary Art Museum, Louisville, Kentucky; the Speed Art Museum, Louisville, Kentucky; Stiftung Konzeptuelle Kunst, Soest, Germany; the Chicago Blackhawks, Chicago, Illinois; Fidelity Investments, Boston, Massachusetts; Churchill Asset Management, the Seagram Building, New York, New York; the Pizzuti Collection, Columbus, Ohio; the Sara and Michelle Vance Waddell Collection, Cincinnati, Ohio, as well as many other private collections throughout the United States and abroad.

EXHIBITION CHECKLIST

For pricing information, please see the Welcome Desk.

- 1. Seth Wade, *In Ignorantia Sumus Beat I*, 2025, ink, 8 x 8 inches
- 2. Seth Wade, *Feed until Fledgling*, 2025, ink, 8 x 8 inches
- 3. Tim Harrier, *Dark Passages GAZA #2*, 2024, digital archival ink print, 25 x 25 inches
- 4. Don Williams, *Stairway Going Nowhere*, 2025, ceramic, 7 x 7 x 2.5 inches
- 5. Katherine Kadish, *Where the River Meets the Sea*, acrylic on paper, 25 x 24 inches
- 6. Edd McGatha, *You Reap What You Sow—Jan-Feb 2024, The Atlantic*, 2024, color inkjet print, 7 ¾ x 9 ¾ inches
- 7. Tim Harrier, *Shamans & Spirit Guides*, 2023, digital photograph, 19 ½ x 19 ½ inches ★
- 8. Elisha Frontz, *Unraveling the Past*, 2024, watercolor on paper, string, sewing pattern, metal, gears and found object on wood, 20 x 40 inches
- 9. Bruce Soifer, *Misty Morning Together*, 2023, photograph, 31 x 23 inches
- 10. Zuri Ali, *Surrender*, 2025, acrylic on canvas, 24 x 24 inches
- 11. Arlene Branick, *Reflecting on Rachel Ruysch*, 2025, mixed inks and oil stick on synthetic paper, 15 x 15 inches
- 12. Gary Hinsche, *Focus One*, 2025, acrylic on Baltic birch with resin, 30 x 30 inches
Gary Hinsche, *Focus Two*, 2024, acrylic on Baltic birch with resin, 30 x 30 inches
- 13. Barb Stork, *Redwood Song*, 2024, watercolor, 17 x 15 inches
- 14. Nicholas Arnold, *Circle Dark*, 2025, serigraphy with glow in the dark ink, 13 x 17 inches
- 15. Amy Dolan, *Blue Symphony*, 2025, acrylic on canvas, 36 x 24 inches
- 16. Gary Birch, *OVID (metamorphoses)*, 2024, acrylic and paper collage with plastic eyes, 36 x 48 inches
- 17. Michele BonDurant, *Pond Street and Webster*, 2024, painted and cut paper collage, 19 x 15 ½ inches
- 18. Carol McNeeley, *Haybales and Barns*, 2025, oil on canvas, 26 x 26 inches
- 19. Evelyn Mahrt, *Michael Harbaugh*, 2022, charcoal, 18 ½ x 18 ½ inches
- 20. Karen Spina, *Dial It Back*, 2025, acrylic, 7 ½ x 7 ½ inches
- 21. Karen Spina, *Penland Morning*, 2025, acrylic, 6 ¼ x 6 ¼ inches
- 22. David Leach, *Studio View*, 2025, graphite, sumi ink, watercolor and color pencil, 10 x 12 inches

- 23. Jesse Ly, *this is the way we build our home*, 2023, custom ash wood frames, cotton fabric, archival inkjet prints, 12 x 16 inches
Jesse Ly, *enfin chez (finally home)*, 2023, custom ash wood frames, cotton fabric, archival inkjet prints, 12 x 16 inches
- 24. Jaime Pacheco, *Horseshoe Crab Contemplation*, 2025, woodcut, 9 x 12 inches
- 25. Beth Holyoke, *White on White*, 2025, oil on paper, 12 x 13 ½ inches
- 26. Ashley Jude Jonas, *Finding Myth or the Feeling*, 2025, cyanotype, photographic imagery from artists archive and found ephemera, 12 x 16 inches
- 27. John Landsiedel, *Growth*, 2025, acrylic and resin on canvas, 74 x 9 x 5 inches
- 28. Jon Barlow Hudson, *Continuum: Homage*, 2024, Italian Carrara marble, 15 x 9 x 9 inches
- 29. Hannah Kasper, *Eyeball*, 2025, oil on wood, 8 x 10 inches
- 30. John Landsiedel, *Always Reach*, 2025, acrylic and resin on canvas with wood frame, 76 x 10 x 5 inches
- 31. Kate Santucci, *She Dreamt of the Water*, 2025, mixed media on paper, 36 x 36 inches
- 32. Lori Daugherty, *The Little Fickle Monster*, 2025, encaustic mixed media, 18 x 18 inches
- 33. Sarah Strong, *At Rest*, 2022, collagraph print with Chine-collé, monoprint on paper, 19 x 25 inches
- 34. Leslie Shiels, *The Visitor*, 2024, oil, 24 x 24 inches
- 35. Elyssa Wortzman, *In the Air*, 2025, acrylic wire and string on canvas, 36 x 36 inches
- 36. R. Darden Bradshaw, *Preserves*, 2025, cotton, wool, silk, glass beaded tapestry woven on a TC-2 digital loom, family photos and mason jars, 27 ½ x 19 inches ★
- 37. Mark Carr, *Ann, Culpepper*, VA, 2024, photograph, 5 x 7 inches
- 38. Ashley Stephens, *Cities: Windows & Doors*, 2025, graphite on canvas, 24 x 12 inches
- 39. Hadley Rodebeck, *Infinity*, 2025, acrylic on canvas, 30 x 30 inches ★
- 40. Scott Gibbs, *Untended Entity*, 2025, acrylic on wooden door, 28 x 65 inches ★
- 41. Jen Perkins, *Ancestral Communication*, 2025, encaustic mixed media, 24 x 36 inches ★
- 42. Simon Robins, *Announcement at the Library*, 2025, acrylic on canvas, 18 x 24 inches ★
- 43. Elisha Frontz, *God's Eye*, 2025, scratch-off lottery tickets, string, cotton fabric, 58 x 58 inches ★
- 44. Allyson Mushovic Shank, *Prehistoric Horse*, 2025, mixed media, 13 x 8 ½ x 17 ½ inches
- 45. Jo Anne Vincent, *Acqua Aura*, 2025, puca shell and acqua terra beads, 21-inch diameter
- 46. Lori Park, *Time Trap (Pandemic)*, 2025, mixed media assemblage, 50 x 24 x 24 inches
- 47. Jon Daugherty, *Making the Dates*, 2025, paper origami triptych, 12 x 19 inches
- 48. Renee Hopson, *Reverberate*, 2025, mixed media on wooden panel, 24 x 20 inches
- 49. Rachel Botting, *A Bit of Bosch*, 2025, mixed media assemblage: driftwood, antlers, porcupine and sea urchin quills, found metal and ostrich egg, 23 x 42 x 15 inches
- 50. Dan Cleary, *The Road Home*, 2025, giclee print on canvas, 16 x 24 inches
- 51. Teresa Olavarria, *Calder Meets LeWitt*, 2025, enameled copper, 7 ½ x 6 x 6 inches
- 52. Roxanne Grooms, *Transcending*, 2025, mixed media, 18 x 24 inches
- 53. Susan Williams, *High Tide*, 2025, acrylic and mixed media on wood substrate, 30 x 36 inches
- 54. Marco Vera, *It's a Random World Afterall*, 2025, acrylic marker on canvas, 30 x 30 inches
- 55. Gretel Helm, *tethered*, 2025, ink and oil on canvas, 38 x 55 inches
- 56. Gretchen Durst Jacobs, *Summer Garden*, 2025, encaustic monotype, 16 x 20 inches
- 57. Sir Michael Surber, *Flowers for the Vase*, 2025, fluid paint on canvas, 16 x 20 inches
- 58. Mark Echtner, *Carousel*, 2025, oil on canvas, 24 x 24 inches
- 59. Brian Mathus, *Self Portrait with Stripes*, 2024, acrylic and oil, 18 ½ x 23 ¼ inches
- 60. Nisa Blackwell-Turner, *On the Jump*, 2025, acrylic and masking tape, 30 x 30 inches
- 61. Emery Spina, *Acheron*, 2023, lithograph, 11 x 14 inches
- 62. Beth Holyoke, *Small Still Life*, 2025, oil on paper mounted on wood, 12 ¼ x 10 ¼ inches
- 63. Valerie Blackwell-Truitt, *Iris in Silent Motion*, 2025, photograph, 18 x 24 inches
- 64. Pat McClelland, *Let's Never Do This Again*, 2025, acrylic on canvas, 31 x 37 inches
- 65. Cydnie King, *Something among the pebbles*, 2025, ink and watercolor, 18 x 24 inches
- 66. Erin Smith Glenn, *Adinkra Queen*, 2025, chalk pastel on black toned paper, 11 x 14 inches
- 67. Sarah Powell, *Zones of Regulation 2*, 2025, spray paint, permanent marker, oil paint and oil sticks on canvas, 24 x 30 inches
- 68. Guustie Alvarado, *Evolve Already!*, 2025, glass on wood, 12 x 24 inches
- 69. Diane Dover, *Barn Swallow*, 2025, fiber, mixed media, 8 x 13 inches
- 70. Debbie Hicks, *Feather Study—Mallard & Jay*, 2025, watercolor, 10 x 8 inches
- 71. Kyle Thiele, *Push and Pull*, 2025, oil on canvas, 20 x 17 ½ inches
- 72. Tami Beale, *Coral Reef Rave Party*, 2024, oil over acrylic and sawdust, 25 x 25 inches
- 73. Zachary Collopy, *Memory Bank*, 2025, mixed media, 24 x 17 inches
- 74. Rachel Dillabaugh, *Shadow Play*, 2023, oil, 8 x 8 inches