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The Contemporary Dayton and WYSO Team Up to Present *Studio Visit* Podcast Season Four Featuring Exhibiting Artist Susan Byrnes

DAYTON (April 15, 2025) – The Contemporary Dayton and WYSO Radio have teamed up to present the fourth season of *Studio Visit*, WYSO's podcast about Miami Valley contemporary artists and the ideas that inspire their work. The series is produced by Susan Byrnes visual artist and independent from the Eichelberger Center for Community Voices fourth season of *Studio Visit*, featuring segments of artist and radio producer Byrnes' interviews with six women artists and arts professionals.

Studio Visit is a broadcast radio series about contemporary artists and the ideas that inspire their work. This season, artist and radio producer Susan Byrnes talks with people whose work has inspired her own, particularly with artwork Byrnes's created for her current exhibition *Lightness and Weight* at The Contemporary Dayton. In her radio stories, we'll meet a poet, two dancers, two curators, and an art collector, to hear how they think about their roles in the art world as artists and arts professionals.

***Studio Visit* Season 4 Guests:**

Cynthia Amneus is Chief Curator and Curator of Fashion Arts and Textiles for the Cincinnati Art Museum with more than twenty years of experience in her field. She received her B.A. from Edgecliff College of Xavier University and her M.A. from Illinois State University in textiles and fibers. She has lectured throughout the United States and published in various scholarly journals such as the *Journal of the American Institute of Conservation*, *The Journal for the American Society of Jewelry Historians*, and the *Berg Encyclopedia of World Dress and Fashion* on a variety of fashion and textile topics. In 2004 she won the Victorian Society of America's Ruth Emery Publication Award for *A Separate Sphere: Dressmakers in Cincinnati's Golden Age, 1877-1922*. Amneus also curated and authored the accompanying catalog for *Wedded Perfection: 200 Years of Wedding Gowns (2010)*. She has curated traveling exhibitions, including *High Style: 20th Century Masterworks from the Brooklyn Costume Collection (2015)* and *Iris van Herpen: Transforming Fashion (2018)* and guest curated exhibitions for the Textile Museum, Washington D. C. and the Crow Museum of Asian Art in Dallas.

Eva Buttacavoli is the Executive Director of The Contemporary Dayton (The Co). Since 2011 she has led the organization through a rebrand and a 1.7m Capital Campaign to expand programs and move to its current home at The Dayton Arcade. Through her leadership, The Co was awarded a 2-year grant from The Andy Warhol Foundation for the Visual Arts in 2022 and a National Endowment for the Arts Arts Program Grant in 2023. Upon her arrival in Dayton, OH in 2009, she served as the founding director of FilmDayton,

the city's film commission; and the secondary schools program coordinator for Muse Machine, Dayton's K-12 performing and visual arts education program. Previously, she served as director of exhibitions and education at The Contemporary Austin (previously the Austin Museum of Art), TX; director of education at The Perez Art Museum Miami (formerly the Miami Art Museum), FL; and as an art teacher for Miami Dade Public Schools. She served as chair of the Florida Art Education Association and was awarded Educator of the Year for both Texas and Florida. She has served on numerous Boards and grants, city planning, and conference panels in Ohio, Texas, and Florida. She recently achieved Accredited Member certification as a Fine Art Appraiser from the International Society of Appraisers. She received her B.A. and M.S. degrees in art history and art education from Florida International University, Miami, and began her career as the curator of education at the university's museum, the Patricia & Philip Frost Art Museum.

JoEllen Kwiatek is a poet and former Associate Professor in the English and Creative Writing Department at SUNY Oswego. Her first book, *Eleven Days Before Spring*, was published by Harper Collins. Her second book, *Study for Necessity*, won the University of Iowa's Poetry Prize. Among Kwiatek's awards are a Pushcart Prize and a Constance Saltonstall Grant. Her poems have appeared in such places as *The Antioch Review*, *The Indiana Review*, and *The American Poetry Review*, where in 2000 she was the featured poet, appearing on its cover. Kwiatek has a Bachelor of Arts in Creative Writing from Syracuse University, and a Masters from The Writing Seminars at Johns Hopkins.

Katie Moorhead is a distinguished ballet dancer with over two decades of experience, noted for her performances on stages across the USA, Central Asia, and Europe, as well as international engagements at the United Nations in NYC and Washington, DC. Her work has also been featured in short films showcased at the Blue Mountain Cultural Center in New South Wales and the Jamestown Art Center in Rhode Island. Katie serves as an adjunct professor at Roger Williams University and is the Dance Director for Puddingstone, an arts organization presenting live classical music, dance, and visual arts in intimate settings.

Nicola Resto is a dancer, writer, choreographer and producer. She has worked in independent schools for 15 years, serving as Director of Artistic Studies at Walnut Hill School for the Arts and as director of Comparative Arts and dance instructor at the Interlochen Arts Academy. Nicola merges her many interests into projects that connect unlikely topics, people, and places. She has received grants from the Michigan Arts Council and the National Endowment for the Arts to work with hospitals, national parks and cultural organizations such as New England Conservatory, Boston Ballet, and YOLA/LA Philharmonic.

Sara Vance Waddell has built a significant collection of artworks by women, people of color and artists in the LGBTQ community. A media expert, she was brought in to work with the Cincinnati Museum of Art and that association changed her life. She is on the Brooklyn Museums Council For Feminist Art, is a member of the National Museum of Women in the Arts board of trustees and board president of the Carolee Schneemann Foundation.

To hear past seasons of *Studio Visit* and other arts stories, visit <https://www.wyso.org/people/susan-byrnes>

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ALWAYS FREE & OPEN TO ALL

ABOUT THE CONTEMPORARY DAYTON

Advancing art for the community and a community for artists since 1991.

The Contemporary Dayton (The Co) is the region’s contemporary art center. A 501(c)(3) nonprofit, The Co produces and presents ART EXHIBITIONS, ARTIST TALKS, and PUBLIC ART by local, national, and global creatives and makers; and is ALWAYS FREE & OPEN TO ALL. As a non-collecting art center, The Co is one of 45 non-collecting art centers and museums across North America that specialize in presenting modern and contemporary art.

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