

The Contemporary Dayton
presents
Three New Exhibitions that Explore the Math of Space

DAYTON (March 27, 2023) – The Contemporary Dayton (The Co), presents three new exhibitions that explore the math of space. These exhibitions will be on view from April 15 – July 2, 2023, in The Co's galleries, with an Artist Talk on opening night from Arturo Herrera at 6:30 p.m. The exhibitions are free and open to all Wednesday through Saturday, 11 a.m. – 6 p.m., and Sunday, 11 a.m. – 4 p.m., and during Summer First Fridays, May – September 11 a.m. – 10 p.m.

ARTURO HERRERA / *Between*

The Contemporary Dayton presents *Between*, recent work and a site-specific double wall mural by globally renowned Venezuelan artist Arturo Herrera.

Melding abstraction, collage and pop culture imagery, Herrera has produced an innovative vocabulary using modernist strategies of fragmentation, re-composition and repetition. His new mixed media works straddle painting, sculpture and installation, extending into the gallery spaces via large, colorful, writhing murals.

Herrera has had solo exhibitions at Centre d'Art Contemporain, Geneva; Dia Center for the Arts, New York; Whitney Museum of American Art, New York; UCLA Hammer Museum, Los Angeles; and P.S.1 Contemporary Art Center, Long Island City; among others. His work also appeared in the Whitney Biennial (2002).

TYLER MACKO / *A voice from I don't know where*

The Contemporary Dayton is pleased to present *A voice from I don't know where*, new paintings by nationally acclaimed Dayton-based artist Tyler Macko, which address the idea of a crumbling Americana at the nexus of domesticity, consumption, comfort, memory and loss.

Culling from the history of American decorative arts, Macko creates unique physical worlds that by visually sampling and manipulating imagery from things such as rugs, consumer goods, and tile patterns that function as humble registers of legacy, decor, and identity.

Macko's solo exhibitions include Simchowitz Gallery, Los Angeles, CA; HG Gallery, Chicago IL; Brackett Creek Editions, Monks Mound, New York; and No Place Gallery, Columbus OH.

KEVIN JEROME EVERSON / *films*

The Contemporary Dayton is honored to present a selection of *films* by Mansfield, Ohio-born, and internationally acclaimed artist Kevin Jerome Everson. Directing his lens at the lives of Black Americans, he creates poetic narratives of family, work, struggle, and celebration. The film scholar and companion of the artist, Greg de Cuir, Jr., describes Everson's work as driven by "the concern to record everyday Black experience." Using only a 16mm camera, Everson also considers the materiality of analog film and

its capacity to reproduce reality while still capturing observations of universal phenomena such as the horizon, the cosmos, time, and the play of light.

Everson's films have been screened at MOCA, Los Angeles; the Museum of Modern Art, NY; The Tate Modern, London; The Whitney Museum of American Art, New York and Centre Pompidou, Paris.

PUBLIC PROGRAMS

CONVERSATION: SAEED JONES IN CONVERSATION WITH DIONNE CUSTER EDWARDS / THURSDAY, APRIL 13, 2023

Doors Open 6 p.m. / Conversation begins 7 p.m.

Free and open to all.

SPECIAL PROGRAMS

OPENING NIGHT / FRIDAY, APRIL 14, 2023

Members Preview: 5–6 p.m.

Artist Talk with Arturo Herrera: 6:30–7 p.m.

Public Reception: 6–8 p.m.

Free admission. Donation bar and light bites.

SPONSORS

Presenting Sponsor:	LWC Incorporated
Education and Program Partner:	Dr. Robert L. Brandt, Jr.
Engagement Partners:	The Susan Strong & Karen Spina Friends Circle
Production Partner:	Mitosis Creative
Media Partner:	Dayton Daily News
Hospitality Partners:	Sueño & Tender Mercy

GALLERY & CoSHOP HOURS

Wednesday–Saturday 11 a.m.–6 p.m.

Sunday 11 a.m.–4 p.m.

Closed Monday and Tuesday

First Fridays May–Sep 'til 10 p.m.

ALWAYS FREE

ABOUT THE CONTEMPORARY DAYTON

Mission: To provide art for the community and a community for artists.

Overview: The Contemporary Dayton (The Co) is the region's contemporary art center. Established in 1991 as The Dayton Visual Arts Center, a 501c3, The Co produces and presents original exhibitions and educational programs, events, community partnerships, and artist opportunities. Exhibitions and education programs feature the most exciting and meaningful work of our time created by artists living and working today, with an emphasis on the artists of Ohio, women artists, and artists of color.