



## CALL FOR ENTRY

### *The Contemporary Dayton 2025* Juried Members' Exhibition September 12-October 11, 2025

*The Contemporary Dayton 2025*, this year's Juried Members' Exhibition, has been a fixture of The Contemporary's community programming since its founding in 1991. Participation is open to all Members of The Co and the exhibition celebrates the work of both highly accomplished professional artists as well as emerging talents. Through this biennial experience, artists inspire, encourage, and elevate each other's artistic endeavors. *The Contemporary Dayton 2025* Juried Members' Exhibition fosters artistic excellence through inclusion and honors our community's creative spirit.

#### Eligibility

Open to all current Members of The Contemporary Dayton. Members are invited to submit two works of art created in the last three years and not exhibited within a 100 mile radius of The Contemporary.

Membership to The Contemporary starts at \$50; to become a Member, please visit

<https://codayton.org/support/memberships/>

#### Conditions

Members may submit two artworks for consideration; work in all media, including video, is eligible. Artwork must remain on view for the duration of the exhibition. Entries must be original works; reproductions will not be permitted. Two-dimensional work must be professionally presented and ready to hang. No saw-tooth hangers or poster frames allowed. Three-dimensional work must be of sound construction and not to exceed 50 pounds. The artwork must be no larger than 40 x 40 inches, including any frame or display unit. For larger work, please contact us before the deadline for consideration of special accommodations. Work previously exhibited at The Contemporary is not eligible. The Contemporary reserves the right to decline any work that is considered not structurally sound or professionally presented. The Contemporary also reserves the right to photograph all artwork for publicity and educational purposes.

#### How To Apply

All submissions will be juried in person for consideration. All submissions must include completed **Entry Forms**, found on the following pages, with the artist's name, contact information, artwork title, and media; all artwork must be labeled with the completed

#### ARTWORK DROP OFF

Thursday, August 28	3-7 pm
Friday, August 29	11 am - 6 pm
Saturday, August 30	11 am - 6 pm

#### NOTIFICATION OF ACCEPTANCE

September 5	9 pm
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#### DECLINED ARTWORK PICK-UP

September 5, 6, 10, 11	11 am - 6 pm
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#### EXHIBITION DATES

September 12 – October 11, 2025

#### OPENING RECEPTION

Friday, September 12	5-8 pm
Award Announcements	6:30 pm

#### EXHIBITION ARTWORK PICK UP

October 15-18	11 am - 6 pm
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#### AWARDS

- The John Lombard Prize for Best in Show
- The Mike Goheen Memorial Award  
for Emerging Photographers
- 2027 Exhibition Postcard Award

#### CONTACT

Cydney King, Curatorial Assistant  
937.224.3822 or [cking@codayton.org](mailto:cking@codayton.org)

**Object Labels**, also found on the following pages. Artists must drop off entries at The Contemporary Dayton during the designated drop-off times (see above) on **August 28-30, 2025**. Artists will be notified of jury results via email by 9 p.m. on **September 5, 2025**. Declined work must be picked up by **September 11, 2025**. Artwork accepted for exhibition must be picked up by **October 18, 2025**. Artwork left after these dates may be discarded.

#### **Juror**

Heather Jones, Curator and Director of Programs and Engagement at The Contemporary Dayton. Jones is an artist, educator, writer, and curator who was born in Dayton, Ohio and currently lives in Springboro. Her work has been exhibited widely at national and international venues and is in the permanent collection of the Columbus Museum of Art, KMAC Contemporary Art Museum, the Speed Art Museum, Stiftung Konzeptuelle Kunst, and many other private and public collections.

#### **Sales**

We encourage artworks to be available for sale, but it is not mandatory. The Contemporary is available to assist with pricing artworks to reflect the Fair Market Value and may contact the artist to discuss pricing. Artists receive 60% of the sale price, while The Contemporary retains 40%. Artworks may be listed as *Not For Sale* but should not be listed as *Price On Request*.

#### **Gallery & CoShop Hours**

Wednesday–Saturday 11 am–6 pm  
Closed Sunday, Monday, and Tuesday  
*ALWAYS FREE. OPEN TO ALL.*

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#### **About The Contemporary Dayton**

The Contemporary Dayton (The Co) is the region's contemporary art center. Established in 1991 as Dayton Visual Arts Center (DVAC), a 501c3, The Co produces and presents original exhibitions and programs, art events, community partnerships, and artist opportunities. Exhibitions and education programs feature artists living and working today, both nationally and in Ohio, with an emphasis on those whose work focuses on issues of social justice.

Please complete ALL forms. **PLEASE PRINT.**

***The Contemporary Dayton 2025 Juried Members’ Exhibition***

**ENTRY FORM**  
(complete and SUBMIT TO OFFICE)

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
Email

\_\_\_\_\_  
Website

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Instagram Handle

\_\_\_\_\_  
Artwork Title

\_\_\_\_\_  
Year

\_\_\_\_\_  
Medium

\_\_\_\_\_  
Dimensions

\_\_\_\_\_  
Sale Price

\_\_\_\_\_  
Insurance Value

\_\_\_\_\_  
Signature

Brief Artist Statement: \_\_\_\_\_

\_\_\_\_\_

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For Office Use Only \_\_\_\_\_

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**OBJECT LABEL**  
(complete and attach to back of artwork)

\_\_\_\_\_

Name

\_\_\_\_\_

TitleYear

\_\_\_\_\_

Medium

\_\_\_\_\_

Signature

\_\_\_\_\_

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