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**The Contemporary Dayton  
presents****Three New Exhibitions***Katherine Kadish & David Leach: Crossroads**Andy Snow: Time Bends, Space Blends**Tess Cortés: Vanishing Point***& New CoSHOP Pop-up Print Shop****May 10-August 10, 2024**

DAYTON (May 4, 2024) – The Contemporary Dayton (The Co) announces the opening of three new exhibitions: ***Katherine Kadish and David Leach: Crossroads; Andy Snow: Time Bends, Space Blends; and Tess Cortés: Vanishing Point.*** The exhibitions will be on view May 11 through August 10, 2024. They will open Friday, May 10, with a reception free and open to all from 6-8 p.m. In addition to the new exhibitions, The Co will premiere the new **CoSHOP Pop-up Print Shop**, featuring affordable, collectible prints from exhibiting artists Kadish, Leach, Snow, and Cortés.

**ABOUT THE EXHIBITIONS*****Katherine Kadish and David Leach: Crossroads***

The Dr. Robert L. Brandt, Jr. Gallery &amp; The Ira H. &amp; Susan P. Thomsen Family Gallery

The Contemporary Dayton is proud to present new and recent work by two of the area's most esteemed artists, each and together exploring recent "crossroads" in their lives. The exhibition will feature Kadish's evocative monotype and painted colorscapes paired with Leach's abstracted landscape, architecture, and interior drawings and prints; as well as two new monotypes, *Crossroads I & II*, they created collaboratively earlier this year in Kadish's home studio.

Additionally, the exhibition includes a series of works from each artist's personal collections that serve to honor loved ones who have impacted their lives and their practices. Included is a monotype by Leach's longtime friend and colleague Ray Must (1926-2022), and an early drawing by his twin brother, Randy (1946-2023); as well as a drawing and sculpture by one of Kadish's mentors, Charles Eldred (1938-1996).

Both artists have exhibited widely and are featured in prominent public and private national and international collections. Kadish lives in Yellow Springs, and maintains her studio in the nearby village of Clifton; and works regularly in New York. Leach, based in Dayton, is Emeritus Professor at Wright State University, and an active member of the Dayton Printmakers Cooperative.

In conjunction with the exhibition, a selection of monotypes, prints, and drawings by the artists will be available for purchase in The CoSHOP's Pop-up Print Shop.

***Andy Snow: Time Bends, Space Blends***

The Contemporary Dayton is proud to present a series of new photographs by Andy Snow. Using source imagery from his 2014 project in which he commemorated the 100 year anniversary of the Great 1913 Flood by pairing historical images with those same or similar scenes of today, he has created a journey through history and modernity, where past and present converge in stunning visual narratives. Both a study in the artistry behind digital manipulation and a testament to its emotional power, his methods are as old as photography itself—only the tools have changed.

Snow is a Dayton-based working photographer with a wide range of imagery from around the world. He is the recipient of the 2020 Ohio Governor's Award for the Arts for Individual Artist; and is noted locally as chronicler of the Dayton arts scene for the past 30 years.

In conjunction with the exhibition, a selection of prints by the artist will be available for purchase in The CoSHOP Pop-up Print Shop.

***Tess Cortés: Vanishing Point***

The Jack W. And Sally D. Eichelberger Foundation Video Gallery

Using digitized family movies, photographs, and computer-generated 3D models of heirloom objects, Cortés invites viewers to contemplate the intersection of memory, perception, and the passage of time. Both recollection and imagination, Vanishing Point's scrolling horizon symbolizes the convergence of past and present.

Cortés is an award-winning Dayton-based digital media artist and Instructor of Motion Design at the Modern College of Design, Kettering.

In conjunction with the exhibition, the artist has also produced a limited-edition video print available for purchase in The CoSHOP Pop-up Print Shop.

**ABOUT THE POP-UP PRINT SHOP**

We're thrilled to announce the grand opening of our new Pop-up Print Shop, an exciting and dynamic addition to The CoSHOP and to Dayton's art scene. Featuring affordable, collectible prints from exhibiting artists; as well as a rotating election from many more of Ohio's most talented printmakers and photographers, The Pop-up Print Shop offers a fresh experience for both a seasoned collectors or visitors just starting to explore the world of printmaking.

**PUBLIC PROGRAMS / ALL PROGRAMS TAKE PLACE AT THE CONTEMPORARY DAYTON**

OPENING NIGHT / MAY 10

Members Preview with the Artist 5-6 pm / Public Reception 6-8 pm

ARTIST TALK: Tess Cortés / First Friday, JUNE 7 / 6:30 pm

ARTIST TALK: Katherine Kadish and David Leach / Saturday, JUNE 22 / 2 pm

ARTIST TALK: Andy Snow in Conversation with Ron Rollins, retired *Dayton Daily News* editor / Saturday, JULY 13 / 2 pm

DROP-IN TOURS / *Andy Snow: Time Bends, Space Blends* / MAY 18, JUNE 8, 15, 29 / 2 pm

**SPECIAL THANKS TO OUR 2023-2024 OPERATING SUPPORT DONORS**

The Andy Warhol Foundation for the Visual Arts, Culture Works, The Dayton Foundation, The Montgomery County Arts & Cultural District, The National Endowment for the Arts, The Ohio Arts Council, The Virginia W. Kettering Foundation, and our Members.

**GALLERY & CoSHOP HOURS**

Wednesday–Saturday 11 a.m.–6 p.m.

Closed Sunday-Tuesday

*ALWAYS FREE & OPEN TO ALL*

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**ABOUT THE CONTEMPORARY DAYTON**

Advancing art for the community and a community for artists since 1991.

The Contemporary Dayton (The Co) is the region’s contemporary art center. A 501(c)(3) nonprofit, The Co produces and presents ART EXHIBITIONS, ARTIST TALKS, and PUBLIC ART by local, national, and global creatives and makers; and is ALWAYS FREE & OPEN TO ALL. As a non-collecting art center, The Co is one of 45 non-collecting art centers and museums across North America that specialize in presenting modern and contemporary art.

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