

GALLERY GUIDE

KATHERINE KADISH AND DAVID LEACH: *Crossroads*

MAY 10 - AUGUST 10, 2024

THE DR. ROBERT L. BRANDT, JR. GALLERY

THE IRA H. & SUSAN P. THOMSEN FAMILY GALLERY

The Contemporary Dayton is proud to present new and recent work by two of the area's most esteemed artists, each and together exploring recent "crossroads" in their lives. The exhibition will feature Kadish's evocative monotype and painted colorscapes paired with Leach's abstracted landscape, architecture, and interior drawings and prints; as well as two new monotypes the artists created collaboratively for the exhibition.

Both artists have exhibited widely and are featured in prominent public and private national and international collections. Kadish lives in Yellow Springs, and maintains her studio in the nearby village of Clifton and works regularly in New York. Leach, based in Dayton, is Emeritus Professor at Wright State University, and an active member of the Dayton Printmakers Cooperative.

In conjunction with the exhibition, a selection of monotypes and prints by the artists will be available for purchase in The CoSHOP Pop-up Print Shop.

PRINTMAKING TERMS

A print is any work of art made in multiple iterations, created through a transfer process. There are many different types of prints, and the process is constantly evolving, but the artists in this exhibition utilize several of the best-known techniques, described here.

INTAGLIO is a process in the ETCHING family of printing and printmaking techniques in which the image is incised into a surface and the incised line or sunken area holds the ink. It is the direct opposite of a relief print where the parts of the matrix that make the image stand above the main surface. Well-known artists noted for their use of intaglio are Albrecht Durer, William Blake, Francisco Goya, Rembrandt Van Rijn, M. C. Escher, Käthe Kollwitz, Giorgio Morandi, and Pablo Picasso.

LITHOGRAPHY is a process whereas an artist draws onto stone using a grease-based medium—normally special lithographic crayons, or greasy ink known as tusche. The stone is then treated with a chemical solution that ensures the image will attract printing ink, and that blank areas repel ink and attract water. A solvent 'fixes' the image, and the surface is dampened with water. Oil-based ink is then applied to the stone with a roller, adhering only to the image. Finally, the stone is placed on a press and covered with damp paper and board and a pressure bar is evenly applied across the image. The image is printed in reverse, with separate stones used for complex images of multiple colors.

Lithography was first made famous by Henri de Toulouse-Lautrec in the 19th century, but has been embraced by many of the major artists of the Post-War period, including Pablo Picasso, Joan Miró, David Hockney and Jasper Johns.

MONOPRINTS are often considered the most painterly of printmaking processes, and involve applying paint or ink to a flat surface, laying paper on top of it, and pressing on top of that sheet. This results in a single unique print. The beauty of the monotype medium lies in its spontaneity and its combination of printmaking, painting, and drawing mediums.

SCREENPRINT is a process in which an image is cut into a sheet of paper or plastic film, creating a stencil. This stencil is then placed in a frame, which has a layer of fine mesh stretched across it, forming a 'screen.' A sheet of paper is placed below the screen, and ink is pushed through the stencil from above, using a rubber blade or squeegee. Only cut-out portions of the stencil print allow ink through to the sheet of paper. In addition to stencils, a photographic image can be reproduced on the screen using light-sensitive gelatins. This was a hugely important innovation for Andy Warhol and other members of the Pop generation, who would appropriate commercial photographs and popular images in tandem with the technique.

ARTIST BIOS

Katherine Kadish was born in Pittsburgh, Pennsylvania. She began attending Saturday art classes at the Carnegie Museum at age nine and later received her B.F.A. in painting and design from Carnegie Mellon University and her M.A. in art history from the University of Chicago.

Kadish has exhibited her work internationally in addition to having been awarded a number of prestigious fellowships and residencies. The artist lives in Yellow Springs, Ohio, and maintains her studio in the nearby village of Clifton and works regularly in New York City.

David Leach was born in Evanston, Illinois, in 1946. He received a B.A. from Bucknell University, and an M.F.A. from Ohio University. He is an Emeritus Professor at Wright State University, having taught studio art there—primarily printmaking and drawing—from 1973 to 2003. He served as Chair of the Department of Art and Art History from 1985 to 1989. His drawings have been published in conjunction with poetry and prose on numerous occasions, including *Wanderers and Other Poems* by Gary Pacernick (Prasada Press, 1985.) His work is in the collection of the Museum of Modern Art, the Beinicke Rare Book and Manuscript Library of Yale University, the Dayton Art Institute and the Cincinnati Museum of Art, among several other public and private collections.



Katherine Kadish (contributed)



David Leach (contributed)

EXHIBITION CHECKLIST

KATHERINE KADISH

- Ladder #1*, 2024, oil on canvas, 71 ½ x 54 in., \$10,000
- Blue Sidewalk*, 2023, monotype, 33 x 38 ½ in., \$2,800
- Garden Tools*, 2023, monotype, 33 ½ x 45 in., \$2,800
- Hot & Cold*, 3, 2023, monotype, 33 ¼ x 36 ¼ in., \$2,800
- Ladder #2*, 2023, oil on canvas, 72 x 54 in., \$10,000
- Ladders*, 2023, monotype, 29 ½ x 33 in., \$3,000
- Small Ladder*, 2023, monotype, 33 x 45 in., \$2,800
- Copper Sky 2*, 2022, oil on canvas, 54 x 54 in., \$3,400
- Night in the Woods*, 2022, monotype, 33 x 45 ¼ in., \$2,600

DAVID LEACH

- Interior*, 2024, ink, graphite, chalk, colored pencil, and watercolor, 22 x 24 in., \$1,500
- Open Window*, 2024, ink, graphite, colored pencil, and watercolor, 14 x 19 in., \$1,200
- Overview*, 2024, AP, hand-tinted lithograph, 15 x 17 in., \$1,400
- Print Study 3*, 2024, ink, litho crayon, graphite, and colored pencil, 4 ½ x 5 in., \$150
- Print Study 4*, 2024, ink, litho crayon, graphite, and colored pencil, 5 x 6 in., \$200
- Print Study 5*, 2024, ink, litho crayon, graphite, and colored pencil, 4 ½ x 6 in., \$200
- Shrine*, 2024, ink, graphite, chalk, colored pencil, and watercolor, 16 x 19 in., \$1,200
- Trapeze*, 2024, ink, graphite, colored pencil, and watercolor, 11 x 16 in., \$1,000
- The Pequod's Last Chase*, 2022, ink, graphite, colored pencil, collage, and tape, 31 x 30 in., \$1,800
- Torn Page*, 2022, ink, graphite, chalk, colored pencil, and watercolor, 28 x 26 in., \$1,200
- Word*, 2022, ink, graphite, chalk, colored pencil, and watercolor, 22 x 24 in., \$1,200

COLLABORATIVE MONOTYPES

- Crossroads II*, 2024, hand-tinted lithograph, 19 ¾ x 23 ¾ in., \$2,000
- Crossroads I*, 2024, hand-tinted lithograph, 19 ¾ x 23 ¾ in., \$2,000

IN REMEMBRANCE

Honoring the theme of "Crossroads," *In Remembrance* includes works from the artists' personal collections by artists who've influenced their work and touched their lives.

- Randy Leach (1946-2023), *Marie Aull's Home*, 2011 graphite, 14 x 18 in., Collection of David Leach
- Neil Anderson (1933-2021), *December*, 2008, watercolor, 33 x 25 in., Collection of David Leach
- Ray Must (1926-2022), *Head*, 2000, intaglio, 22 x 19 in., Collection of David Leach
- Ray Must (1926-2022), *Bouquet in Black Vase*, 1991, monotype 25 x 21 in., Collection of David Leach
- Charles Eldred (1938-1996), *Sphinx II*, 1978, brass, 12 ½ x 4 x 4 in. Collection of Katherine Kadish
- Charles Eldred (1938-1996), *Sea of Troubles*, 1977, steel, copper 3 x 9 x 2 ½ in., Collection of Katherine Kadish
- Charles Eldred (1938-1996), *Untitled*, c. 1970-1980, chalk, 36 x 30 in., Collection of Katherine Kadish

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