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The Contemporary Dayton ANNOUNCES PRIZE WINNERS *The 30th Open Members Show* On View Through April 5, 2024

DAYTON (February 15, 2024) – The Contemporary Dayton (The Co) announces the Prize Winners for ***The 30th Annual Open Members Show***. The Co's popular exhibition—back for the first time since 2020—is a community-wide celebration of 112 local and Ohio artists. The exhibition is on view through April 5, 2024.

AWARD WINNERS

The John Lombard Prizes for Best in Show

1st Place—Jessie Ly (Dayton), *run for as long as you can*, 2021, archival inkjet print, 25 ¼ x 37 ¾ inches

2nd Place—Ashley Jonas (Dayton), *Growth Systems #3, what we imbibe*, 2021, mixed media, 17 x 18 inches

3rd Place—Cynthia Bornhorst-Winslow (Beavercreek), *Her Past is Past*, 2022, mixed media with hand built and found objects, 14 ½ x 10 x 10 inches

The Mike Goheen Memorial Award for Emerging Photographers

Richard Lee (Kettering), *Cameraman I & II*, 2023, digital diptych print, 16 x 20 inches each (Modern College of Design)

Leah Creech (Kettering), *Green Goddess*, 2023, digital print, 16 x 20 inches (Modern College of Design)

The 2024 Members Showcard Award

Zuri Ali (Middletown), *Grandma's Garden*, 2022, acrylic on canvas, 22 x 28 inches

Honorable Mention

Maureen OKeefe (Sidney), *Chickpeas*, 2023, acrylic, 24 x 36 inches

ABOUT THE CO'S 30TH OPEN MEMBERS SHOW

Creating space for the profound significance of showcasing the artwork of its talented artist members for over 30 years, The Co's community of artists bring forth a diverse range of perspectives, techniques, and mediums that not only enrich Dayton's cultural landscape but also contribute to the broader conversation within the contemporary art world.

The Co's Members' Shows serve as a bridge between the local and the global. As one of 252 exhibitions featuring local artists of the over 340 exhibitions in total in The Co's history, *The Members Show* provokes a dialogue that

transcends geographical boundaries. This cross-pollination of ideas enriches the artistic discourse and positions local artists as vital contributors to the global artistic landscape.

As a designated OPEN show, all Members were guaranteed the display of 1 work of art. All types of media are included, including painting, drawing, photography, printmaking, and sculpture. Subject matter is also varied, including landscapes, portraits, and still-lives; with many artists responding to the optional theme: PEARLS, referring to the traditional 30th anniversary gemstone. Numerous artworks are for sale with proceeds divided to benefit the artist and The Co. Prices are reviewed by a local fine art appraiser so as to be fairly priced for the Dayton market and to align with the artist's studio or website. Additionally, of the 113 works on display, 27 are designated as Reserved for The Co's upcoming fundraiser, The 30th Annual Art Auction, to take place on Friday, April 26, 2024, where they will go home to the highest bidder.

The Co invites the community to view The 30th Annual Open Members Show, ALWAYS FREE & OPEN TO ALL, and to actively support Dayton's vibrant arts community. By visiting The Co with friends and out-of-town guests, following The Co and artists on social media, and sharing knowledge and news of art happenings around town, everyone can play a crucial role in fostering a culture that values and champions the creativity of artists.

Guest Organizing Curators

Edward Dixon, Owner, Edward A. Dixon Gallery

Cydnie King, Curatorial Assistant

Sydney Summers, Curatorial Assistant

Prize Juror

Dr. R. Darden Bradshaw, Associate Professor of Art Education, University of Dayton

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The AES Foundation, The Andy Warhol Foundation for the Visual Arts, Culture Works, The Dayton Foundation, The Montgomery County Arts & Cultural District, The National Endowment for the Arts, The Ohio Arts Council, The Virginia W. Kettering Foundation, and Members.

GALLERY & CoSHOP HOURS *Special Winter Hours*

Wednesday–Saturday 11 a.m.–6 p.m.

Closed Sunday-Wednesday

ALWAYS FREE & OPEN TO ALL

ABOUT THE CONTEMPORARY DAYTON

Advancing art for the community and a community for artists since 1991.

The Contemporary Dayton (The Co) is the region’s contemporary art center. A 501(c)(3) nonprofit, The Co produces and presents ART EXHIBITIONS, ARTIST TALKS, and PUBLIC ART by local, national, and global creatives and makers; and is ALWAYS FREE & OPEN TO ALL. As a non-collecting art center, The Co is one of 87 art centers and museums across North America that specialize in presenting modern and contemporary art.

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