

ABOUT THE ORGANIZER

Cydnie King was born and raised in St. Louis, Missouri and lives in Fairborn, Ohio with her husband and son. King earned a Bachelor of Arts with Emphasis in Studio Art at Webster University. After graduating in 2014, she started as an Intern at The Contemporary Dayton and is now a Curatorial Assistant. King is also an exhibiting artist who has art displayed throughout the Midwest in public and private collections including the University of Dayton.

THE MIKE GOHEEN MEMORIAL AWARD FOR EMERGING PHOTOGRAPHERS

The Mike Goheen Memorial Award for Emerging Photographers honors the longtime Member of The Co, Mike Goheen, and his legacy and passion for photography. The award was established in 2017 by Mike's partner and supporter of The Co, Craig Schrolucke, and provides \$500 as cash prizes to photographers participating in the Biennial Member and Student Invitational. The award is one of the largest of its kind in the region and is awarded every two years to a photographer who demonstrates experimental photographic methods. This year, the award will be selected by Tracy Longley-Cook, Associate Professor of Photography, Wright State University.

ABOUT THE PRIZE JUROR

Tracy Longley-Cook has a BFA from the University of Washington (1997) and MFA in photography from Arizona State University (2007). Tracy also studied at the Maine Photographic Workshops residency program from 1994-1995. Currently, she is an Associate Professor of Photography, and an Associate Chair of the School of Fine and Performing Arts at Wright State University.

2022 AWARD WINNERS

First Place: Julie Renee Jones, *Underside*
Honorable Mention: Joel Whitaker, *Nesting 1*
Honorable Mention: Shon Curtis, *Mr. Musa in Autumn*



Photo: Cydnie King

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Dr. Robert L. Brandt, Jr.

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Scan to learn about upcoming programs, artist talks, and events for this exhibition or visit codayton.org

GALLERY & CoSHOP HOURS

Mon–Tue	Closed
Wed–Sat	11 a.m.–6 p.m.
Sun	11 a.m.–4 p.m.

First Fridays ‘til 8 p.m.
Always Free

The Contemporary Dayton receives operating support from Culture Works, Montgomery County Arts & Cultural District, Ohio Arts Council, the Virginia W. Kettering Foundation, and Members.



GALLERY GUIDE

AUG 5 –SEP 4, 2022

The Contemporary Dayton Biennial Member and Student Invitational is presented in memory of founding member and artist, **Raymond L. Must** (1929–2022), and long-time member and educator, **Carol A. Nathanson** (1945–2022).

Waking Up: The Contemporary Dayton Biennial Member and Student Invitational features artwork created over the past year around the theme of emerging from the pandemic by artists living and working in Dayton and throughout Ohio; and a selection of top emerging artists from area colleges and universities. The exhibition also includes the Mike Goheen Memorial Fund Award for Emerging Photographers, selected by Tracy Longley-Cook, Associate Professor of Photography, Wright State University. This exhibition is organized by Cydnie King, Curatorial Assistant at The Co.

As Oscar Wilde said, *“Life imitates Art far more than Art imitates Life,”* Cydnie King was curious to explore how artists imitated the eventful life around them through their recent work. While organizing *Waking Up*, King drew on personal experiences as an artist living and working through the height of the pandemic. *“I remember this odd feeling of optimism when the lockdown first started. I kept thinking, ‘I’d get so much drawing done, I can deep clean the house, I have time to make more art. This is going to be great!’ Fast forward to the end of the lockdown, and I hadn’t made anything. I spent that time at home with my 2-year-old in an isolated social bubble. I was nowhere near as productive as I wanted to be. I felt distracted, overwhelmed by the state of the world, guilty about my lack of productivity, and anxious to get back to how things were. As time pressed on, I decided to try to work through my creative slump instead of despairing and it was like waking up from a dream state. I wanted to make up for the time I lost and couldn’t get the ideas out of my head fast enough. For this exhibition, I wanted to reflect the mindset of many artists I’ve come to admire while working at The Co and explore what they were thinking during the time when most of the country was on pause.”*

WAKING UP:
THE CONTEMPORARY DAYTON
BIENNIAL MEMBER AND
STUDENT INVITATIONAL

THE DR. ROBERT L. BRANDT, JR. FAMILY GALLERY
THE JACK W. AND SALLY D. EICHELBERGER FOUNDATION VIDEO GALLERY
THE IRA H. & SUSAN P. THOMSEN FAMILY GALLERY

MEMBER ARTISTS

Zachary Armstrong
Robert Blackstone
Tess Cortés
Shon Curtis
Andrew Dailey
John Dickinson
Horace Dozier, Sr.
Jamaal Durr
Michael “Ace” Gummer
Darren Haper
Julie Renee Jones
Katherine Kadish
David Leach
Brian Mathus
Kate Santucci
Francis Schanberger
Susanne Scherette King
Erin Smith Glenn
Kyle Thiele
Joel Whitaker

STUDENT ARTISTS

Veronica Bernacki (University of Dayton)
Kendall Brock (Columbus College of Art & Design)
Cassie Crownover (Wright State University)
Shannon Gallion (Wright State University)
Trevor Montei (Wright State University)
Claire Murphy (University of Dayton)
Kaylee Peters (University of Dayton)
Amalia Rose Petreman (Wright State University)
Mar Quintero (Wright State University)
Quan Thai (University of Dayton)
Megan Weeda (University of Dayton)
Jess Williams (University of Dayton)



THE CONTEMPORARY DAYTON

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KYLE THIELE
Unknown Sequence of Events, 2021
Oil on canvas
48 x 60 in
Courtesy of the artist. Image: Zac Collopy

EXHIBITION CHECKLIST

Please see welcome desk for purchase inquiries.

* Indicates award winner

1. Shon Curtis, *Mr. Musa in Autumn*, 2022, photograph, 13 ½ x 20 in.*
2. Erin Smith Glenn, *...and then something beautiful happened the day it all came burning down...*, 2022, color pencil, 9 x 12 in.
3. Brian Mathus, *Beside Myself*, 2021, oil on canvas, 60 x 48 in.
4. Julie Renee Jones, *A Strange Alchemy*, 2020, archival pigment print, 20 x 24 in.
5. Horace Dozier, Sr., *COVID 19 Lockdown*, 2020, digital photograph, 26 x 23 in.
6. Julie Renee Jones, *Underside*, 2022, archival pigment print, 35 x 42 in.*
7. Joel Whitaker, *Nesting 2*, 2022, archival print, 16 x 20 in.
8. Joel Whitaker, *Nesting 1*, 2022, archival print, 16 x 20 in.*
9. David Leach, *Alyosha's Passage*, 2022, ink graphite, colored pencil, crayon and watercolor, 18 x 23 in.
10. John Dickinson, *Freeform Classic*, 2016, cast silicone, 13 x 17 x 2 in.
11. John Dickinson, *Odd Bubble Variation*, 2016, cast silicone, 14 x 17 x 2 in.
12. Susanne Scherette King, *Azure*, 2022, acrylic on canvas, 24 x 24 in.
13. Jamaal Durr, *The Protector*, 2022, oil, charcoal and graphite on panel, 24 x 48 in.
14. Katherine Kadish, *Blue Fan*, 2022, oil on canvas, 40 x 48 in.
15. Katherine Kadish, *On the River 5*, 2022, oil on canvas, 40 x 48 in.
16. Kate Santucci, *River & Root*, 2019, encaustic, 24 x 24 in.
17. Andrew Dailey, *Bodily Epilogues*, 2022, graphite on paper mounted on panel, various dimensions
18. Katherine Kadish, *Pair #2*, 2022, oil on canvas diptych, 24 x 48 in.
19. Darren Haper, *Fake Dive Right*, 2022, oil, acrylic, puff ink and epoxy resin on aluminum honeycomb panel, 60 x 47 in.
20. Susanne Scherette King, *Journey*, 2022, acrylic on canvas, 24 x 24 in.
21. Zachary Armstrong, *Untitled*, 2014-2022, dimensions variable
22. Michael "Ace" Gummer, *Dystopian Descent*, mixed media, 10 x 14 in.
23. Kyle Thiele, *Two Brothers on a Finite Quest*, 2022, oil on canvas, 60 x 48 in.
24. Kate Santucci, *Coprinuscomatus*, 2020, encaustic on grid panel, 20 x 20 in.
25. Horace Dozier, Sr., *"Blue Moon" The Destroyer*, 2020, digital photograph, 22 x 26 in.
26. Francis Schanberger, *Polystyrene Plate Verso*, 2022, polystyrene plate print on expired photo paper, 10 x 8 in.
27. Kyle Thiele, *Unknown Sequence of Events*, 2022, oil on canvas, 48 x 60 in.
28. Darren Haper, *Squawk Box*, 2022, oil, acrylic, puff ink and epoxy resin on aluminum honeycomb panel, 60 x 47 in.
29. Julie Renee Jones, *Caught*, 2022, archival pigment print, 35 x 42 in.
30. Kate Santucci, *Spring Came Despite it All*, 2022, encaustic on grid panel, 24 x 16 ½ in.
31. Francis Schanberger, *Polystyrene Cup*, 2022, polystyrene cup print on expired photo paper, 10 x 8 in.
32. Erin Smith Glenn, *Basket-full*, 2022, fiber, 78 x 10 in.
33. Megan Weeda, *Wet concrete after curfew*, 2022, oil and oil stick, 10 ½ x 15 ½ in.
34. Quan Thai, *Number 193*, 2022, digital print, 27 x 27 in.
35. Claire Murphy, *Keen*, 2022, oil on canvas, 8 x 8 in.
36. Quan Thai, *Number 197*, 2022, digital print, 27 x 27 in.
37. Trevor Monte, *Passion of the Magi*, 2022, digital photograph, 15 ½ x 10 ½ in.
38. Trevor Monte, *A time and place for everything*, 2022, digital photograph, 15 ¾ x 11 ½ in.
39. Amalia Rose Petreman, *From the Child's Mouth*, 2022, cyanotype and cut paper collage, 17 ½ x 14 ½ in.
40. Jess Williams, *Feelin' Myself*, 2021, oil on Masonite, 48 x 48 in.
41. Jess Williams, *Sir...Mam...Sir?* 2021, porcelain slip and underglaze pencil, 7 x 7 x 9 in.
42. Mar Quintero, *Grotto*, 2019, plaster, 14 x 13 x 7 ¾ in.
43. Veronica Bernacki, *Happy Birthday*, oil sticks and pastel on paper, 18 x 32 in.
44. Kaylee Peters, *Untitled*, 2022, digital print, 13 x 19 in.
45. Megan Weeda, *What did you say to me?* 2022, oil and oil stick, 6 x 9 in.
46. Veronica Bernacki, *Speechless*, 2021, oil on canvas, 60 x 72 in.
47. Jamaal Durr, *Everything's Fine*, 2022, oil, charcoal and graphite on panel, 36 x 48 in.
48. Amalia Rose Petreman, *Has crecido de mil olas*, 2022, gelatin silver print, 11 ¼ x 11 ¼ in.
49. Cassie Crownover, *Time*, 2022, film photograph, 8 x 10 in.
50. Kaylee Peters, *Auntie*, 2022, digital print, 13 x 19 in.
51. Shannon Gallion, *Untitled Thorn Sculpture*, 2022, clay, honey locust thorns and wood, 9 x 9 x 12 in.
52. Shannon Gallion, *Untitled Wall Hanging*, 2022, found wood and tapered candles, 13 x 9 x 2 in.
53. Kendall Brock, *Happy Hour*, 2022, photography and Photoshop, 12 x 15 in.
54. Claire Murphy, *Pursuing*, 2022, oil on canvas, 8 x 8 in.
55. Michael "Ace" Gummer, *Chaotic Charm*, mixed media, 10 x 14 in.
56. Tess Cortés, *Still Life with Oranges*, 2021, high definition silent digital video, 1 minute, 20 seconds
57. Tess Cortés, *Still Life with Buckeyes*, 2022, 4K silent digital video, 6 minutes, 45 seconds
58. Robert Blackstone, *Egyptian Oasis*, 1991, oil and acrylic diptych, 18 x 24 in. each
59. Brian Mathus, *Chanel*, 2019, acrylic on canvas, 48 x 60 in.
60. Mar Quintero, *Pocket*, 2019, plaster, 16 x 11 x 7 in.