



## Request for Qualifications (RFQ)

Centennial Overlook Mural  
(Sunrise MetroPark)

**DEADLINE: APRIL 11, 2022**

### \*Timeline:

<b>April 11, 2022</b>	<b>SUBMISSION DEADLINE</b>
<b>Week of May 16</b>	<b>Acceptance Notification/Finalist(s) Announced</b>
<b>June 1</b>	<b>Finalist(s) Proposal Deadline</b>
<b>June 18</b>	<b>Artist Selected / Winning Design Announced</b>
<b>June - August 2022</b>	<b>Mural Production</b>
<b>September 1, 2022</b>	<b>Mural Completion &amp; Press/Media Event</b>

\*dates subject to change

### Introduction:

The Contemporary Dayton (The Co) announces a Request for Qualifications for artists, artist teams, designers, or architects to design an outdoor mural for the Centennial Overlook at Sunrise MetroPark.

This project is funded by the Garden Club of Dayton in partnership with Five Rivers MetroParks and The Co. The mural is part of the larger Centennial Overlook project at Sunrise MetroPark celebrating the river and the plants and animals that thrive there.

The RFQ is the first phase of a three-phased process concluding with the installation of a single public art project. The project selection committee will select up to three artists from the RFQ. Selected artists will receive a stipend of \$750 to develop their wall art proposal.

### Project Location & Description:

The proposed mural location is comprised of a two-sided staircase from the landing at Centennial Overlook down to the Great Miami River.

### Goals of Mural

- To increase public knowledge and love of the river and all its resources
- To stimulate an appreciation and value of a healthy river ecosystem
- To draw public attention and bring life to the area through color and realistic images
- Draw people down the steps towards the river
- To reflect life activity above and under the water, including native plants and wildlife as well as activities such as fishing, kayaking, rowing, bird watching, biking, and walking.

The mural should utilize enduring colors and styles that are found in the Centennial Plaza design and Sunrise MetroPark. The mural should incorporate the entire or partial text of Paul Lawrence Dunbar's poem, *On the River*, a portion of which is found in the plans for Centennial Plaza and Sunrise MetroPark. The mural should utilize enduring materials that can withstand a dynamic streetscape with substantial pedestrian traffic, exposure to pollution and can be easily cleaned and maintained in the event of graffiti or other defacing. 50% or more coverage of wall location is strongly recommended, the mural does not need to take up the entirety of the wall.

***On the River* by Paul Lawrence Dunbar, abbreviated.** The full text of the poem can be found online.

*The sun is low  
The waters flow  
My boat is dancing to and fro*

*The paddles splash,  
The wavelets dash,  
We see the summer lightning flash*

*Where neither bird  
Nor beast has stirred,  
The spotted bullfrog's croak is heard*

#### **About Sunrise MetroPark:**

This small urban park is situated on a high bank above the Great Miami River. Its walkways are filled with stunning views of the city's skyline that change with the light of day. Prairie plantings and wildflowers draw in wildlife from the adjacent river habitat and make the park a serene spot for relaxing. Catch a glimpse of the large and graceful blue herons that frequent the area. Watch the Wolf Creek spill into the Great Miami up close from the paved river walkway at the foot of the stairs. An ambitious plan for Sunrise MetroPark has been proposed as part of the Dayton Riverfront Plan. Centennial Park is the first phase of that plan.

#### **RFQ Submission Requirements**

**Send the following to Cydnie King, Curatorial Assistant at [cking@codayton.org](mailto:cking@codayton.org); Subject Line: RFQ Centennial Overlook**

Reminder: This should NOT yet be a site proposal or design. Please include the following:

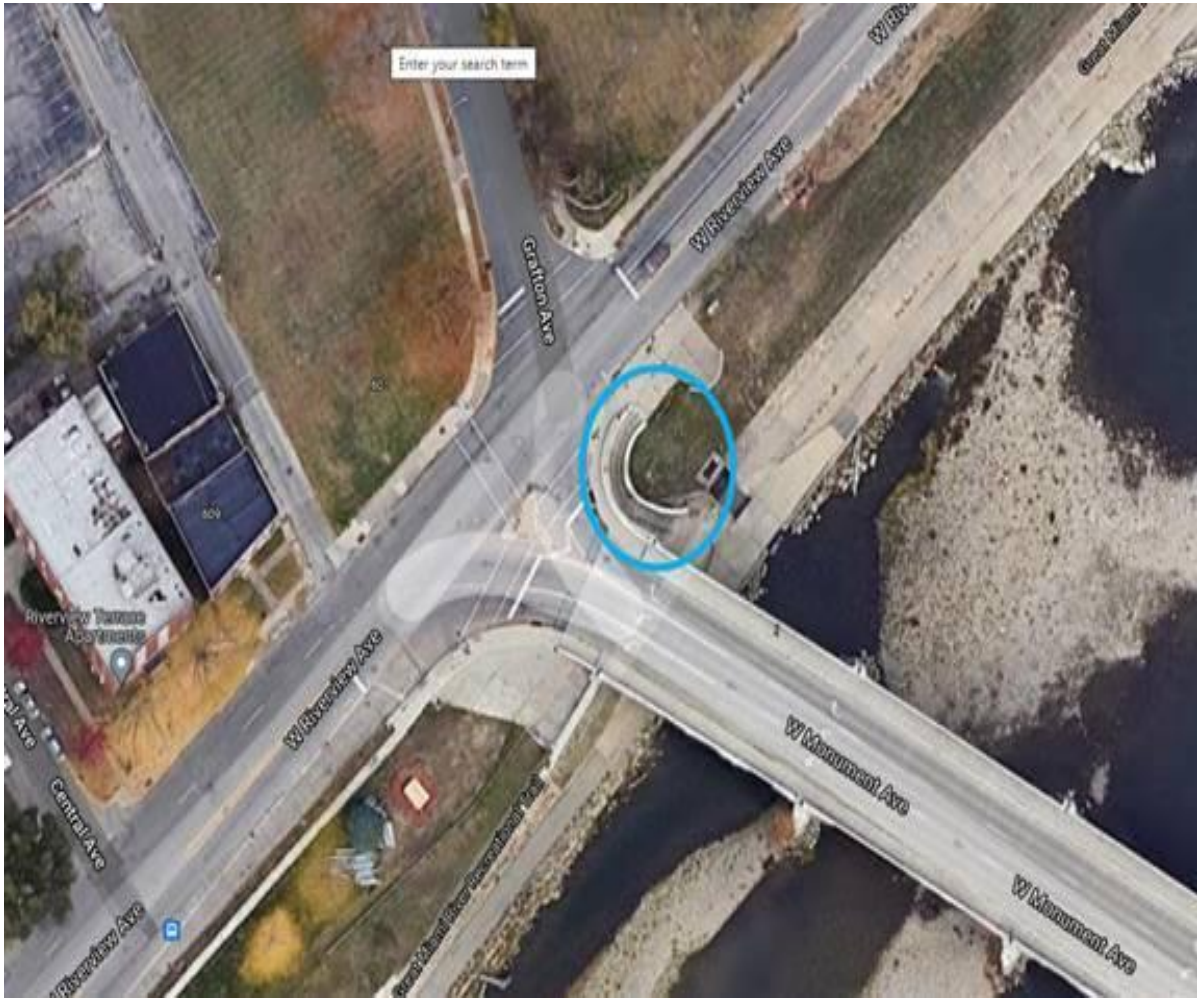
- Your current resume/CV (Word document or PDF)
- A brief description of your qualifications to design and produce this project, including your experience working on comparable projects; and a short narrative about your desired intent for this project.
- Up to 5 examples of representative work that show your ability, intention, and style as it applies to this project (ie, I would create a scene that which visitors could identify river wildlife; I would create a colorful graphic design that visitors could position themselves to be at the center of, etc.). Save each as your last name and title or location of work (Example: King, Cydnie\_Sunrise MetroParks Mural)

**Eligibility:** Artists/teams living within a 50-mile radius of Dayton, Ohio are eligible for this project. Artists who are not muralists can still submit qualifications and designs if they partner/hire someone who is trained for the execution of murals if selected. Those who partner/hire with a professional, must identify who they are working with for approval, or allow The Co to contract their own painter.

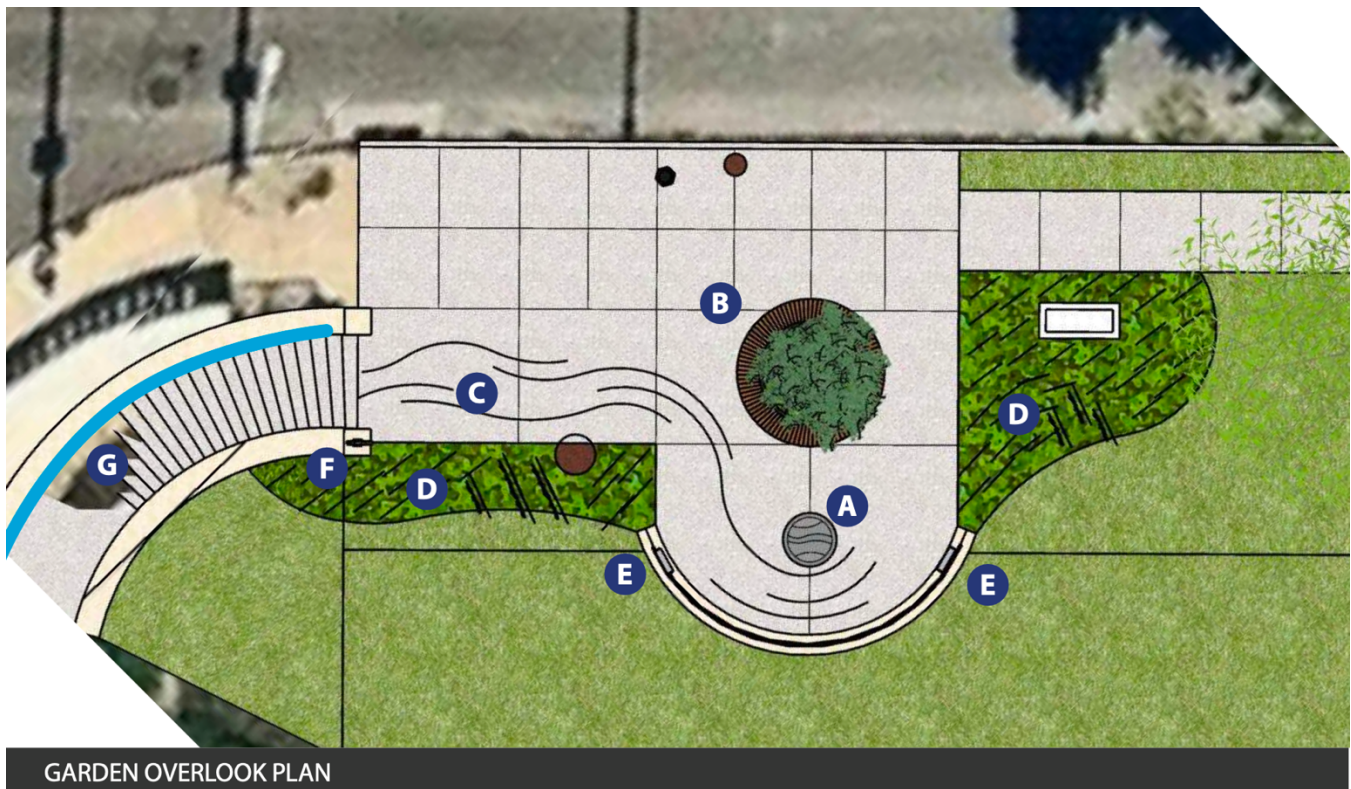
**Budget: \$12,000 for design, materials, and production.**

Additionally, selected finalists will receive a stipend of \$750 to develop their wall art proposal.

Proposed Mural Location & Specs







GARDEN OVERLOOK PLAN

- |   |   |                               |
|---|---|-------------------------------|
| <b>A</b> GRANITE MEDALLION                                    | <b>D</b> RIVER-CORRIDOR THEMED PLANTING | <b>G</b> MURAL ON BRIDGE WALL |
| <b>B</b> LARGE CIRCLE TREE PLANTER WITH WOOD SEAT (FULL RING) | <b>E</b> INTERPRETIVE SIGNAGE           |                               |
| <b>C</b> SANDBLASTED QUOTES                                   | <b>F</b> BRONZE HERON                   |                               |

Short video of staircase available via email. Send inquiries to [cking@codayton.org](mailto:cking@codayton.org)

If chosen as a Finalist, designs **MUST** include:

1. A graphic linear element that leads viewers down the paved steps to the river
2. Entire or partial text of Dunbar's poem "On the River" included above
3. Examples of wildlife native to The Great Miami River (ex. insects, mammals, birds, amphibians, fish & plant life)
4. A simpler complementary element (i.e. color or graphic element) to go on the opposite side of stairs leading down to the river (the inside curve of the steps above the letter F).
5. MetroParks will also require that the mural be a flat application of paint with 10 or fewer paint colors/shades.

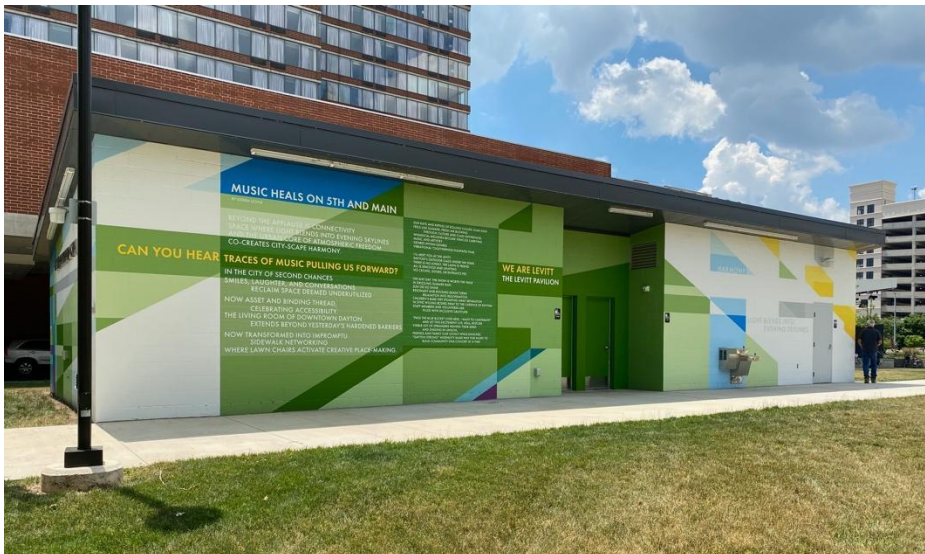
## Examples of Similar Projects



Gae Helton, River Run Sewer Riser, 2021 (example of river wildlife)



Amy Deal, River Run Mural, 2015 (example of people activities)



Brent Beck, Levitt Pavilion, 2019 (example of text over graphic elements)