



MEDIA CONTACT

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**The Contemporary Dayton's
28th Annual Art Auction
Presented by Dayton Children's Hospital
& Media Sponsor Dayton Daily News/Dayton.com
Friday, April 29, 2022
at the Dayton Arcade**

***Inspired Art, Delicious Food, Signature Cocktails, Live Performances;
All to support The Co's Exhibitions and Education programs.***

DAYTON (March 28, 2022) –The Contemporary Dayton's 28th Annual Art Auction, the organization's signature fundraiser, will take place Friday, April 29, 2022. The event will feature, for the first time, a Silent Auction in the Dayton Arcade's magnificent Rotunda and a Live Auction in The Co's adjacent stunning new galleries. With an invitation for all to celebrate art and party with hundreds of area artists, The Co's Annual Art Auction is more casual than your average gala and livelier than your average fundraiser—and has been called the most eclectic art party in town.

"We are excited to bring back our in-person Silent Art Auction after presenting it virtually the past two years. We invite you to sip, snack, browse, and bid often with friends and artists under the Arcade's spectacular Rotunda at our new home," says Eva Buttacavoli, Executive Director of The Co.

Participating artists include some of the region's most notable including recent exhibiting artists at The Co including Willis "Bing" Davis, Amy Deal, Heather Jones, Katherine Kadish, Amy Powell, Terry Welker, and many more. The Live Auction will feature eight artists who created new work especially for this year's event.

Great Food, Music, and More

Over 24 local vendors and 40 event volunteers help make the Annual Art Auction a rollicking great party. The event includes delicious food, signature cocktails, live music by Dayton-favorite Puzzle of Light, featuring artist-musician Michael Bashaw, beloved Live Auctioneer Doug Sorrell, and hundreds of artists and friends. The evening itself is designed to be fun and informal for guests who are invited to browse the works of art on view, sample the copious hors d'oeuvre buffets, visit the three cash bars, or just gather under the Rotunda dome to listen to music and visit friends. Bidding is easy, too. Guests are encouraged to register to bid before the event to save time. View artwork, bid on what you love, and receive text reminders about your bids. Plus, there will be plenty of mobile bid help will be available throughout the event.

As its largest fundraiser of the year, The Co utilizes funds raised from the Annual Art Auction to support future programs and events that advance art for the community and a community for artists whose work emanates from Dayton and Ohio and whose practices speak to prominent issues of our time on both the national and international level.

28th ANNUAL ART AUCTION

Friday, April 29, 2022

6–10 p.m.

Dayton Arcade Rotunda

35 W 4th Street, Dayton 45402

Free Parking at Reibold Garage; enter at 25 W 5th St

PREVIEW

- 75+ works of original art by Dayton area artists up for bid, starting at \$100.
- Preview artwork online for free, purchase tickets and sponsorships, and register to bid at codayton.org/auction.
- Preview artwork in-person for free in The Co's galleries on Wednesday and Thursday, April 27 and 28, from 11 a.m.–7 p.m.
- Mobile bidding begins Wednesday, April 27 at 11 a.m. Bidding is free, but you must register to bid.
- Buy-it-now will be available Wednesday and Thursday, April 27 and 28, from 11 a.m. to 7 p.m.

TICKETS

Buy tickets at codayton.org/auction

Members: \$75 | Non-Members: \$90

Admission Day of Event *at door only*: \$100

LIST OF PARTICIPATING ARTISTS

Erin Holscher Almazan

Guustie Alvarado

Pat Antonick

Bridgette Bogle

David Brand

Sarah Brashears

Virginia Burroughs

Susan Byrnes

Bruce Campbell

Rosalie Campbell

JD Claffey

Dan Cleary

John Creekmore

Jon Daugherty

Lori Daugherty

Willis "Bing" Davis

Amy Deal

Regina Dixon

Amy Dolan

Tobi Ewing

Samantha Farkas

Jeanne Rusnak Fehskens

Doug Fiely

Tracy Foskuhl

Bill Franz

Mark Freytag

Jennifer Glance

Michael Gummer

Linda Hart

Debbie Hicks

MB Hopkins

Mikee Huber

Jaclynn Jerrells

Heather Jones

Katherine Kadish

Cydnie King

Paul Laage

David Leach

Richard Malogorski

Edy Martin

Abby Maurer

C. Pat McClelland

Kevin McNeeley

Cathy Mong

Thu Nguyen

Thomas Paul Novak

Maureen O'Keefe

Jaime Pacheco

Marilynn Page

Sandra Picciano Brand

Linda Phillips

Judd Plattenburg

Amy Powell

David Riel

Jeremie David Riggleman

Francine Riley

Yetunde Rodriguez

Ron Rollins

Jennifer Rosengarten

Eric Roy

Francis Schanberger

Susanne Scherette King

Allyson Mushovic Shank

Ashley Simons

Dennis Simons

Andy Snow

Bruce Soifer

Nick Stamas

Barb Stork

Jo Anne Vincent

Jon Vincent

Gerard Walsh

Terry Welker

Robine Wright

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HOST COMMITTEE

Dirk Kreutzer *Chair*

Beth Adelman | Lisa & Mark Allan | Barbara & Dan Claudepierre | Heather & Dave Hime | Mike Houser | Amanda Ricci | Jo Anne & Jon Vincent

ABOUT THE CONTEMPORARY DAYTON

Mission: To provide art for the community and a community for artists.

The Contemporary Dayton (The Co) is the region's contemporary art center. Established in 1991 as Dayton Visual Arts Center (DVAC), a 501c3, The Co produces and presents original exhibitions and programs, art events, community partnerships, and artist opportunities. Exhibitions and education programs feature artists living and working today, both nationally and in Ohio, with an emphasis on those whose work focuses on issues of social justice. In addition to its 4 galleries—open to all and always free—its retail store, the CoSHOP, provides income for Ohio artists and extends The Co's accessibility to art, from visitor engagement to educational outreach through store products, programs, and experiences.

The Co is proud to support the creation of connections among the arts, community building, civic engagement, community planning, and use of public space, and makes an annual economic impact of 3.4 million to the region. Recently raising 1 million during the Pandemic to expand and move into its new home in downtown's historic Dayton Arcade, The Co is led by Executive Director Eva Buttacavoli, a 30-year art museum administrator, curator, and educator, whose previous roles were at The Contemporary Austin, TX and The Perez Art Museum Miami, FL; and Curator Michael Goodson, who previously served as Curator at the Wexner Center for the Arts, Beeler Gallery, Columbus College of Art and Design, OH; and as Director at James Cohan Gallery, NY.

ABOUT THE DAYTON ARCADE

Cross Street Partners, Model Group, and McCormack Baron Salazar are redeveloping the historic Dayton Arcade, a collection of nine buildings totaling over 500,000 SF in the heart of downtown Dayton's central business district. The full development plan will recast the Arcade in much the same way it was initially developed in the first decade of the 20th century—with a mix of retail, offices, event space, and housing. The first phase of the project, the South Arcade, will consist of an innovation center with the University of Dayton as a higher education partner. Included in the South Arcade are 110-unit residential LIHTC and market rate development for artists and creative entrepreneurs, a shared commercial kitchen program, multiple event spaces, and food and beverage-focused retail. The second phase, the North Arcade, will include a marketplace retail and restaurant environment as well as a boutique hotel.