



PRESS RELEASE

Contact

Eva Buttacavoli, Executive Director
(w) 937/224.3822 | (c) 937/694.9374
ebuttacavoli@daytonvisualarts.org

Stunt Show

Three Miami Valley artists work with collage, paint to create cutting-edge personal narratives

DAYTON (April 27, 2016) – The Dayton Visual Arts Center (DVAC) presents *Stunt Show*, an exhibition showcasing three Miami Valley artists working with collage and paint to create cutting-edge personal narratives. This show opens May 6th and runs through June 18th, 2016. Artists featured in *Stunt Show* include Darren Haper, Colleen McCulla, and Tres Roemer.

“Darren Haper, Colleen McCulla and Tres Roemer are three of Dayton’s most progressive collagists,” said Eva Buttacavoli, executive director of DVAC. “Though unique in approach, they share a common medium making their pieces harmonious yet distinct at the same time. Presenting them all together in the gallery showcases each artist’s fresh perspective and trailblazing approach to art making while highlighting their incredible depth of creativity and a mastery of their medium.”

Each artists has a personal approach to their art making. Darren Haper’s work, according to the artists, explores materials and mark making while developing a narrative. “As I begin the process, each mark directly affects the next,” said Haper. “There is a frantic, almost manic start to my paintings. The images engage the viewer to become part of the narrative while disparate elements converge creating a playful vision. I like the psychology behind juxtaposing these ideas.”

Colleen McCulla’s work focuses primarily on found-image collage. According to the artist’s statement, “collages are a tapestry of vaguely familiar images that have been set free from context and come together to create a moment that is freshly relevant in present. I collage to juxtapose images from our mass produced visual past in order to create daily, thought provoking pauses in our lives. I’m influenced by our dependency on technology and the vast amount of visual stimuli we experience daily.”

Tres Roemer, a designer and illustrator by trade, appreciates the medium of collage because it challenges the artist with “the responsibility to honor and balance context and potential. Minimal techniques of manipulation bring forward deceptively simple visual and conceptual considerations for the viewer to process.”

A Collector’s Preview of *Stunt Show* will take place from 5:00 p.m. – 6:00 p.m. on May 6th at DVAC, located at 118 N. Jefferson St., Dayton, Ohio 45402. Non-members are invited to attend the Opening Reception on May 6th, from 6:00 p.m. - 8:00 p.m. This reception is free and open to the public. A Gallery Talk is scheduled for May 19th at 6:15 p.m.

This exhibition is supported by Education & Public Program Sponsor Dr. Bob Brandt, Jr.

The artists in this exhibition were selected through DVAC’s 2014 Biennial Call for Exhibitions by jurors Jason Franz, Founding Executive Director & Chief Curator, Manifest Creative Research Gallery and Drawing Center, Cincinnati; John Kortlander, Professor, Drawing & Painting, Columbus College of Art and Design, OH and 2012 DVAC Biennial Call Artist; and Liz Mogens, Co-Founder & Director, Zygote Press, Cleveland. The exhibition was organized by DVAC.

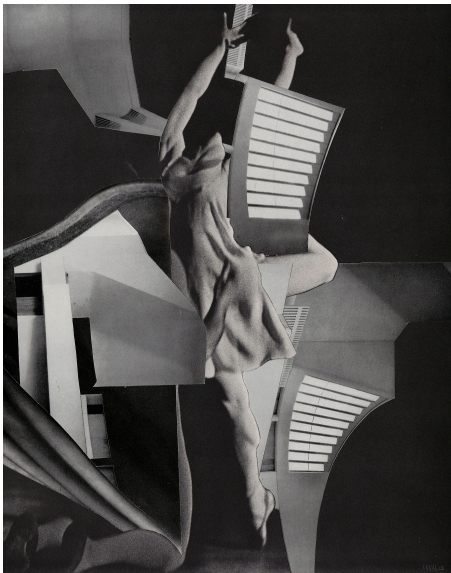
For more information on *Stunt Show*, or DVAC, visit www.daytonvisualarts.org and follow DVAC on Facebook (Dayton Visual Arts Center), Twitter ([@DaytonVisArtCtr](https://twitter.com/DaytonVisArtCtr)) and Instagram (daytonvisualartscenter).



Haper, *Tripping On The Light Behind Me*, 2016, acrylic & spray paint on canvas, 52 x 48 in.



McCulla, *042515*, 2015, collage, 10 x 10 in.



Roemer, *Virtuoso*, 2013, collage, 11 x 13 in.

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ABOUT DVAC

The Dayton Visual Arts Center provides art for the community and a community for artists. DVAC receives operating support from the Ohio Arts Council, Culture Works, Montgomery County Arts & Cultural District, The Dayton Power & Light Foundation, the Virginia W. Kettering Foundation; Community Partner Members Houser Asphalt & Concrete, LMG-Lunne Marketing Group, LWC Inc., Mousaian Oriental Rugs, Premier Health, Square One Salon & Spa; and members.

Also on View:

In the Fountain Gallery, *Landfell*, 2016, a site-specific mural by Wesley Berg.

Dayton Visual Arts Center | 118 N. Jefferson St. | Dayton, OH 45402
937.224.3822 | www.daytonvisualarts.org | dvac@daytonvisualarts.org

Gallery Hours: 11:00 a.m. - 6:00 p.m., Tuesday – Saturday | Closed Sunday & Monday | 5:00 – 8:00 p.m. on First Friday