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The Contemporary Dayton

Presents

Carmen Winant: The neighbor, the friend, the lover

**An Installation of Illuminated Images Exploring
Categories Women are Placed in Culturally**

DAYTON (January 6, 2023) – The Contemporary Dayton (The Co), is proud to present the US premiere of Ohio-based artist Carmen Winant’s installation, *The neighbor, the friend, the lover*, on view January 13-March 26, 2023.

Carmen Winant is a writer and visual artist who explores representations of women through collage, mixed media and installation.

The title for this exhibition is drawn from the Marxist feminist scholar and activist Silvia Federici’s writings on the ‘discipline of sexuality’ under capitalism in her book *Witches, Witch Hunting, and Women*. In Federici’s writing “The neighbor, the friend, the lover” are general categories into which women are placed culturally.

Consisting of found, double sided images illuminated on lightboxes and displayed in a darkened gallery, the exhibition’s suggestive presentation creates an ambiguous but at the same time poetic and finely tuned story.

Revealing the often-invisible experiences of women as well as feminist strategies for survival, revolt, and self-determination, Winant aims to highlight the power of photography and print in representing how women view themselves and how the medium can serve as a tool in the struggle for individual autonomy and self-representation.

ABOUT THE ARTIST

Carmen Winant holds a B.A. from the University of California, Los Angeles and an M.F.A. and M.A. from California College of the Arts. She is the Roy Lichtenstein Chair of Studio Art at The Ohio State University in Columbus, Ohio where she lives and works.

She is the recipient of a Pew Center for Arts & Heritage Grant (2020), a Guggenheim Fellowship in Photography (2019), and the Ohio Arts Council Individual Excellence Award (2018).

Winant's solo exhibitions include *Togethering* at the Fortnight Institute, Brooklyn, NY (2020); *A History of My Pleasure*, 14a, Hamburg, Germany (2019); and *XYZ-SOB-ABC* (Twenty-six billboards around Canada), CONTACT Photography Festival, Toronto, Canada (2019).

Her work is included in the collections of The Museum of Modern Art, NY; The Minneapolis Institute of Art, MN; and Henie Onstad Kunstsenter, Sandvika, Norway.

Her publications include *My Birth*, published concurrently with her break-through work of the same name in MoMA's *Being: New Photography*, 2018 and *A Brand New End: Survival and Its Pictures* published in conjunction with her 2022 exhibition at The Print Center, Philadelphia, and available in The CoSHOP.

SPECIAL PROGRAMS

OPENING NIGHT / FRIDAY, JANUARY 13, 2023

Members Preview: 5–6 p.m.

Artist Talk with Becky Suss and Greer Pagano: 6:30-7 p.m.

Public Reception: 6–8 p.m.

Free admission. Donation bar and light bites.

PUBLIC PROGRAM

ARTIST TALK: CARMEN WINANT / FRIDAY, MARCH 3, 2023

Doors Open 6 p.m. / Talk begins 6:30 p.m.

Free and open to all

SPONSORS

Presenting Sponsor:	The Andy Warhol Foundation for the Visual Arts
Presenting Partner:	Stene Projects
Education and Program Partner:	Dr. Robert L. Brandt, Jr.
Engagement Partners:	The Susan Strong & Karen Spina Friends Circle
Production Partner:	Mitosis Creative
Media Partner:	Dayton Daily News
Hospitality Partners:	Sueño & Tender Mercy Fairfield Inn & Suites by Marriott Dayton

ALSO ON VIEW / January 13-March 26, 2023

Becky Suss: Home

Yael Bartana: The Undertaker

GALLERY HOURS

Wednesday–Saturday 11 a.m.–6 p.m.

Sunday 11 a.m.–4 p.m.

Closed Monday and Tuesday

ALWAYS FREE

ABOUT THE CONTEMPORARY DAYTON

Mission: To provide art for the community and a community for artists.

Overview: The Contemporary Dayton (The Co) is the region’s contemporary art center. Established in 1991 as The Dayton Visual Arts Center, a 501c3, The Co produces and presents original exhibitions and educational programs, events, community partnerships, and artist opportunities. Exhibitions and education programs feature the most exciting and meaningful work of our time created by artists living and working today, with an emphasis on the artists of Ohio, women artists, and artists of color.

Annual operating support: Culture Works, The Dayton Foundation, The Montgomery County Arts & Cultural District, The National Endowment for the Arts, The Ohio Arts Council, The Virginia W. Kettering Foundation, and Members.

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