

# **Summary**

The Contemporary Dayton, in collaboration with University of Dayton, is seeking an artist or artist team to create a 2D or 3D artwork for the entrance wall into The Hub. The work should be an abstract design referencing the architecture of the space and include ties to the historical significance, the present-day happenings, and the vision for the future of The Hub.

#### Goals of the Work

- Draw public attention and stimulate an appreciation of the happenings in The Hub
- To introduce the story and collaborations of The Hub and Dayton Arcade
- To have a simple and/or abstract representation of The Hub

# **Eligibility**

- Artists must be at least 18 years old.
- All media proposals considered.
- UD Faculty, Students and Alumni are encouraged to apply.
- Artists from underrepresented groups are highly encouraged
- Preference to artists in the Greater Dayton region

### **Evaluation & Selection Process**

#### Phase I: RFQ

Semi-finalists will be selected with the following criteria:

- Experience of Artist in completing comparable projects on time and on budget.
- Quality and scale of past work.
- Thoughtful, understandable, and creative vision of Concept Document.

#### Phase II: Semi-Finalist Selection

Up to 3 semi-finalist Artists will be selected to submit a final design. Semi-finalists will also be invited to a site visit and tour to ask questions to inform the artwork proposal.

# FAST-TRACK CALL FOR ART Hub Entrance Artwork University of Dayton

#### **RFQ DEADLINE**

January 27, 2023

#### \*SEMI-FINALIST NOTIFICATION

February 17, 2023 (up to 3 semi-finalists will receive a \$500 fee to produce final design)

#### **WINNING DESIGN AWARD**

\$7,000 including all materials

#### \*PRODUCTION/INSTALLATION

February-March 2023 indoor

#### STAFF CONTACT

Cydnie King, Curatorial Assistant cking@codayton.org 937/224.3822

\*Dates subject to change

#### Semi-finalist Proposals must include the following:

- 1. Renderings of the final design with color and materials swatches
- 2. A written description of the artwork proposal
- 3. Site-specific rendering of proposed artwork, including dimensions

#### All parties must agree to the following:

- 1. The Artist shall retain intellectual property rights
- 2. UD/The Hub shall have the unconditional right to retain the proposal materials as part of the proposal commission. Full credit will be given to Artist if proposal is disseminated by print or digital means.
- 3. If utilizing the proposal for future RFQ and RFP background materials, the Artist shall give credit to the Project.
- 4. Proposed artwork must be original and unique to the Project.

# **How to Apply**

This Call for Art is a 2-step process

- 1. Applicants submit to a Request for Qualifications (RFQ)
- 2. Up to 3 Semi-Finalists are selected to receive a stipend to move on to submit a final design.

To submit: please send via email to Cydnie King, Curatorial Assistant <a href="mailto:cking@codayton.org">cking@codayton.org</a>.

REMINDER: THIS SHOULD NOT YET BE A FINAL PROPOSAL.

- 1. A Letter of Interest with the following
  - a. Name, Address, Phone, Email Address, and Website and/or social pages (optional)
  - b. Your interest in the project and your experience working on comparable projects
  - c. A 1-2 page Concept Document (aka a mood or inspiration board rendered by hand or digitally and scanned as a jpg). The Concept Doc should be a visual collage of images, texts, fonts, colors, and textures imagined for the artwork and should reflect the overall intended design.
- 2. 1-4 images of Artist's work which best relates to the project. Images should be attached to email as JPG, TIFF, or PSD files and saved with your last name and the image title (i.e. Smith\_Title of Work.jpg). File size should be 1600 pixels on the longest edge and a resolution of 300 ppi.
- 3. Checklist of the images including title, year, media, and dimensions.
- 4. Résumé / CV

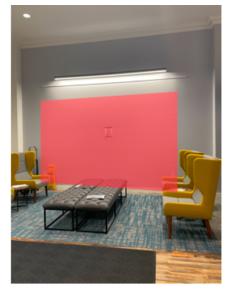
#### **About The Hub:**

The Hub within the Arcade is a place that brings together a diverse community to encourage creativity, growth, entrepreneurship and education through events and daily happenings in an inspiring environment. The University of Dayton has provided the opportunity to learn and grow through experimental and innovative approaches within the space. In the practical day to day we have UD's Art & Design along with the Artist in Residence bringing people in the community together through Dinner in the Dessert Kitchen events. The Entrepreneur Center providing resources for new ventures and coordinating networking events upstairs. IACT along with students and educators meeting in the GEM looking at the future skills for workforce development in the basement. This is just a glimpse of how the Hub at the Arcade is telling a new story in the City of Dayton.

#### The Hub's Mission & Vision:

The Hub is a transformative environment that brings together a diverse community to foster creativity, growth, and entrepreneurship. The Hub's Vision is to have a sustainable impact and inspire others to do the same.

## **Proposed Space Specs & Dimensions:**





Hub Entrance (across from Receptionist Desk)

Approximate size: 12ft x 8 ft

# Spirit of the Flyer Poem by Sierra Leone

Walk with me through a city within a city, walls holding a cornucopia of heritage, passageways, and corridors filled with antiqued joy and treasured wisdom. Borders of impossibility evolved into communal anchored commitment. People side by side occupying past, present and future. Feel a living history preserved, now restored to Learn, Lead, Serve.

Decades of redemption beneath the Arcade's Renaissance Revival facade. Urban decor defining a new landmark of endurance, flyer spirit, and diversified vision. The eyes of innovation are open! Right when we need to remember, Fourth and Main Street's century old giant proclaimed it place and footprints of prudence are "leading the way."

Defibrillated Gem City's heartbeat resilient leadership and human dignity move us forward. The sacred vow of entrepreneurial grit to dream beyond conditions, standing sturdy on The Hub's time worn floors.

Rotunda windowpanes permeating inspiring, aligning "each light with every other light entwined" to embrace unfamiliar faces to foster more economic growth and encourage Dayton's revitalization. A city of dreamers sharing work and living spaces

You are inherited responsibility crystalized.

The pioneer The initiator The trailblazer